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ABSTRACT

The annotated bibliography lists approximately 146 instructional materials and books useful to teachers who deal with normal and abnormal adolescent affective behavior in junior and senior high schools. An explanation sheet gives instructions for correlating publisher with a specific material, and for finding items according to topic categories. A list of 21 publishers includes addresses. Topic areas of related materials are the following (totals of items for each are in parentheses): social awareness (53), moral decisions (12), interpersonal relationships (51), self understanding (58), and cultural awareness (14). A short evaluative description, playing time, number of pages, purchase or rental price, or other pertinent features accompany each item listing. Some of the subjects materials or books cover are teen-parent relationships, sex education, alcoholism, running away, cheating, maturation and growth, Afro-American history, or American Indian studies. Items by media comprise the following (quantity noted in parentheses): filmstrips with records, cassettes, or guides (73), films (16mm, 8mm, filmloops, and 8mm sound) (40), transparencies (2), simulation games (1), records (3), books and booklets (24), cassettes (1), professional material (1), and study prints (1). (For related information, see EC 052 159). (MC)

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AA BIBLIOGRAPHY OF AFFECTIVE MATERIALS

FOR THE

ADOLESCENT YEARS

ED 078617

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A BIBLIOGRAPHY OF AFFECTIVE MATERIALS FOR THE ADOLESCENT YEARS

Jackie Bolen

June, 1973

EC 052 158

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EXPLANATION SHEET

The following pages list materials which may be useful in dealing with adolescent affective behavior. Preceding each item is a number which refers to the publisher of the material. Check the publisher list in the front for the publisher name corresponding to that number.

The category index lists the various topics according to which the materials are cross-referenced. After each category are a series of numbers. These refer to the pages on which that type of material appears. A simple scanning of the page indicated will give you the desired material.

The materials have been organized into broad categories according to the media format in which they appear. For example all filmstrips are grouped in one section while all records are in another. The media heading appears at the top of each page, centered. Check the media index for the inclusive list of all media formats listed.

In order for this bibliography to be of value to you, as a teacher, we suggest that you add to this listing your own ideas as you discover them. In this way you'll have a constant personal update of affective materials for the junior and senior high school student.

I hope this guide is of value to you. If you have any comments or ideas to share please feel free to contact me.

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MEDIA INDEX

(in order of appearance)

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SIMULATION GAMES

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BOOKS AND BOOKLETS

CASSETTES

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PUBLISHERS

ABC Media Concepts (1)
1001 North Poinsetta Place
Hollywood, California 90046

Aims Instructional Media Services, Inc. (2)
P. O. Box 1010
Hollywood, California 90028

Au-Vid Inc. (3)
P. O. Box 964
Garden Grove, California 92642

Behavioral Publications (4)
Subsidiary of Human Scineces, Inc.
2852 Broadway-Morningside Heights
New York, New York 10025

Benefic Press (5)
10300 West Roosevelt Road
Westchester, Illinois 60153

BFA Educational Media (6)
2211 Michigan Avenue
Santa Monica, California 90404

Caedmon Records Inc. (7)
505 Eighth Avenue
New York, New York 10018

Channing L. Bete Co., Inc. (8)
Greenfield, Massachusetts 01301

Cinema Workshop Ltd. (9)
The Eccentric Circle
P. O. Box 1481
Evanston, Illinois 60204

Coronet Films (10)
65 South Water Street
Chicago, Illinois 60601

Dell Publishing Co., Inc. (11)
750 Third Avenue
New York, New York 10017

Denoyer-Geppert Audio-Visuals (12)
5235 Ravenswood Avenue
Chicago, Illinois 60640

Doubleday Multimedia (13)
Box 11607
1371 Reynolds Avenue
Santa Ana, California 92705

Educational Activities, Inc. (14)
P. O. Box 392
Freeport, New York 11520

Eye-Gate House, Inc. (15)
146-01 Archer Avenue
Jamica, New York 11435

Guidance Associates (16)
Pleasantville, New York 10570

Miller-Brody Productions Inc. (17)
342 Madison Avenue
New York, New York 10017

Perennial Education, Inc. (18)
1825 Willow Road
Northfield, Illinois 60093

Prentice-Hall, Inc. (19)
Englewood Cliffs, New Jersey

Q-Ed Productions (20)
P. O. Box 1608
Burbank, California 91505

Society for Visual Education, Inc. (
1345 Diversey Parkway
Chicago, Illinois 60614

FILMSTRIPS

with records, cassettes or guides

(1)

GUIDANCE DECISIONS, Sound filmstrips. 4 color filmstrips--two records or 2 cassettes--guide.

Upper Elementary--Junior High

Four vital and timely subjects narrated by Dave Grant, popular speaker with teenage groups. Each sound filmstrip presents a basic problem facing decision by today's teenager. In each case, the facts are presented in terms the audience will understand, and each poses an open-end approach: "The decision is yours!"

Titles in the series:
Drugs...Your Decision-Alcohol...Your Decision-Marijuana...Your Decision-Smoking...Your Decision.

With Records-$45.00-Code No. F630
With cassettes-$50.00-Code No. F631

16mm Films:
Alchol--How Much is Too Much?
Drug Abuse--One Town's Answer
Drugs--Use or Abuse?
Be Smart--Don't Start (Smoking)
Narcotics--The Inside Story

AIMS Super 8mm Film Loops are available in Technicolor and Kodak cartridges.

(2)

(2)

MAINLINE TO NOWHERE, Four Views of the Drug Scene. Available in complete set only. Full Color--Junior-Senior High.

This highly informative filmstrip series dramatizes young people in various drug situations with special emphasis on the consequences of their behavior. The presentations are especially effective because they deal with real people who encounter problems in understandable real life situations. Young people presented express their feelings in simple, direct language.

"Choose" a game for six players, is included with the series to provide a positive reinforcement of alternatives to involvement in the drug scene. A "Drug Information Sheet" ditto master is also included. (Filmstrips average 75 frames, 10 minutes) (Spoken Arts) order complete set only.

A BOY NAMED JOHNNY JONES. Colorful artwork creates a fantasy in which drugs are personified and put on trial for attempted murder. The victim, Johnny, ends up in a hospital.

MYSELF AS A STRANGER. Real-life photography dramatizes how three healthy, talanted teenagers are seduced into the drug scene by an addict and pusher. They are arrested while shooting heroin.

NO MORE MONSTERS ON MY BACK. Full-color photography tells the story of a heroin addict who turns on to turn off his disturbing feelings. He is persuaded to join a rehabilitation program.

THE BASKETBALL GAME THAT WASN'T. This photographic presentation shows how a young teenager resists drugs, through help from firends, and learns to handle uptight feelings in a healthy way.

Set: 4 filmstrips, 4 cassettes, teacher's manual, game, ditto master
$79.95 (21)

(3)

THE PROBLEM OF DRUG ABUSE, Full color--Junior-Senior High.

This informative filmstrip series delves into the controversial problem of drug abuse among teenagers. All the facts concerning glue sniffing, pills, marijuana and LSD are presented accurately and objectively. Viewers are shown the physiological effects of these substances as well as the psychological and legal complications that can result from their use. Confronts viewers with questions about the value of these drugs. (Family Films).

DRUG ABUSE: GLUE SNIFFING AND PILLS. Explores two areas of drug world where increasing numbers of young people are becoming involved. Medically documented facts about the effects of these substances on the body are presented. (54 frames, 12 minutes).

DRUG ABUSE: MARIJUANA AND LSD. Documented, unbiased presentation of facts about marijuana. Dramatic story of LSD--its effects on mind and body. (57 frames, 14 minutes).

Set of 2 filmstrips, 1 record, 2 teacher's guides--only $20.00
Set of 2 filmstrips, 1 cassette, 2 teacher's guides--only $22.00
Each filmstrip with teacher's guide--$8.50
Record--$4.00
Cassette for 2--$6.00 (21)

(4)

GUIDANCE FILMSTRIP SERIES

THE COMPASS: Age Level 10-15 years. Correcting the "habit" of lying.

THE GOLDEN RULE: Age Level 10-15 years. Making new friends in a new community.

SQUARING YOURSELF: Age Level 10-15 years. Stealing for a good cause is not always a good reason.

AN ACTED LIE: Age Level 10-15 years. Sometimes not saying can be lying too.

PERSPECTIVE: Age Level 16-20 years. Young Adults. How one can take the long look and see himself in truth.

A VACATION TRIP: Age Level 14-18 years. One must work to make his aim in life successful.

CONSEQUENCES: Age Level 14-18 years. Sometimes one's actions affect more persons than himself.

GETTING EVEN: Age Level 14-18 years. One way to get even is to repay wrong with right.

HONOR THY FATHER AND THEY MOTHER: Age Level 12-16 years. Clothes and dialect are not as important as character.

STEWARDSHIP: Age Level 10-15 years. Taking care of your time and money is an important part of life.

HE LOST HIS HEAD: Age Level 12-16 years. Bad tempers cause problems; what can you do about it?

A BIG DECISION: Age Level 14-18 years. Do you tell the truth and lose a race?

HOW BIG IS LOVE: Age Level 10-15 years and adults. Does a young child in the family displace love?

NO ONE WILL KNOW THE DIFFERENCE: Age Level 12-16 years. About the habit of cheating.

COURAGE: Age Level 10-16 years. What is real courage?

REALIABILITY ZERO: Age Level 12-16 years. Skills and talent are seldom rated above reliability.

Complete set of 16 filmstrips and 8 records with manuals--	$94.50
1 filmstrip and accompanying record	9.00
2 filmstrips in combination and 1 record	14.00

Combinations are: (9-2A, 9-2B) (9-2C, 9-2D) etc. (15)

(5)

LOVE AND THE FACTS OF LIFE

The more sophisticated informational requirements of adolescent boys and girls--as well as their complex emotional problems--are dealt with simply and frankly in this filmstrip series by Dr. Evelyn Millis Duvall. This sensitive series of five color/sound filmstrips provides a complete, simple introduction to the subject. It is also a logical amplification of the information possessed by students who have laready seen About Sex and Growing Up in earlier grades. The "facts: are presented in forthright, simple, non-clinical terms--helping to dispel the misinformation, anxiety, and doubts which trouble many teenagers.

As the individual titles indicate, Love and the Facts of Live is sex education in the broadest sense:

1. Learning About Love and Sex
2. Growing Up, From Childhood to Maturity
3. Having a Baby
4. Understanding Your Love Feelings
5. Who Am I/ The Search for Self

Running time, each filmstrip, approximately 18 minutes. Complete sets inculding Dr. Duvall's book, Love and the Facts of Life:

Five filmstrips, three 33 1/3 rpm records, study guides--$46.00
Five filmstrips, three cassettes, study guides--$51.50 (20)

(6)

ABOUT SEX AND GROWING UP

Keyed to the pre-pubescent and pubescent age level, About Sex and Growing Up, by Dr. Evelyn Millis Duvall, presents the elementary "facts of life" and relates the facts to each child's personal "growing up" problems. These four color/sound filmstrips are designed to instill in children an intellectual understanding and emotional acceptance of the miracles that are occuriing in their own bodies. Each child is encouraged to think about, discuss, and develop a wholesome attitude toward his or her own sexuality, boy-girl relationships, and respect for family life--to appreciate the wonder of life, birth, and maturation. Simply, clearly presented facts counteract the misinformation that children often acquire at this age level.

All four filmstrips in the set should be viewed by both boys and girls.

Running time, each filmstrip, approximately 10 minutes. Complete sets including Dr. Duvall's book About Sex and Growing Up:

Four filmstrips, 2--33 1/3 rpm records, study guides--$36.50
Four filmstirps, 2 cassettes, study guides--$40.00 (20)

(7)

A BASIS FOR SEX MORALITY, Senior High-College-Parents-Teachers

A lecture by Dr. Bryan Green, addressing a large student audience, has been recorded and brilliantly illustrated to make a filmstrip series with maximum audio-visual impact. Dr. Green espouses a frankly idealistic approach--arguing the values of a lifetime of monogamous love against the modern pressures of immediate experience. Yet he is completely realistic--warmly and humanly helpful--in recognizing the stresses faced by modern youth.

1. Love, Friendship and Marriage
2. The Nature of Sex
3. The Man-Woman Relationship
4. Pre-Marital Relationships

5. Rationalizing Sex Behavior
6. Guidelines for Sex Behavior

Running time, each filmstrip, approximately 18 minutes.
Complete set: six filmstrips, three 33 1/3 rpm records, study guides--$45.90. (20)

(8)

LIFE BEGINS--SEX EDUCATION

An introductory filmstrip series complete with recordings and charts--teaching the basic facts of human reproduction to students in the intermediate grades. Influence youngsters in the formative years--when attitudes and behavior patterns are crystalizing with this timely audio-visual series on sex education.

Four sound filmstrips carefully planned to enlighten all phases of the subject. In addition, 12 full color charts present various developmental stages of reproduction: fish, animal, man.

Complete set of 4 color filmstrips, 2 records, 12 large correlated charts (full color) and a teacher's manual--$40.00. 2 filmstrips and 1 record--$17.00. Additional sets of 12 charts--$10.00 (15)

(9)

GETTING TO KNOW ME

The intent of this set is to provide the adolescent with an insight into himself that will enable him to cope with his day-to-day living. Each filmstrip assists the adolescent to become aware of his various developmental aspects as a part of the whole person growing. As discussion of the material in this set takes place in small groups or the classroom, the individual will be led to a far better understanding of himself. This will lead to a lessening of fear and a deepening of self respect.

The filmstrips and records may be used with adolescent groups in courses in Family Living, Psychology and Guidance. The highlight topics lead to class participation with these studies. The extensive teacher's manual includes guide questions for review material, a suggested reading list as well as a suggested activities list.

Adolescent--"Know Thyself"
Physical Development
Mental Development
Emotional Development
Social Development
How to Adjust

Complete series of 6 filmstrips and three records and teacher's manual--$50.00
Individual filmstrip--$6.00
Individual recording--$5.00
Individual cassette Teach-A-Tapes--$5.00 (15)

(10)

AMERICAN NEGRO PATHFINDERS

Dr. Martin Luther Knig, Jr: Non-Violent Crusader
A. Philip Randolph: Elder Statesman
Gen. Benjamin O. Davis, Jr: American Guardian
Dr. Mary McLeod Bethune: Courageous Educator
Justice Thurgood Marshall: Mr. Civil Rights
Dr. Ralph Bunche: Missionary of Peace

This series depicts the outstanding contributions to American society of six prominent Negro leaders. Using constructive action instead of violence, each person furthered the cause of human dignity, individual freedom, and social justice. They succeeded in spite of the prejudice that can exist among people. The lives and accomplishments of these Negroes serve as an inspiration to young people of any race or background. Produced by Vignette Films.

Each filmstrip, $7.25--series of 6, boxed, $42. (6)

(11)

A BASIS FOR SEX MORALITY, by Dr. Bryan Green

There are urgent demands for guidelines of sex behavior in today's teenage society. Dr. Bryan Green informally discussed the building of a mature and stable sex life. He obviates the need for youth to develop an understanding of love, sex and themselves. All the records were made as Dr. Green addressed a large audience of Southern California students.

Set contains: 6 filmstrips and study guides and 3 records....$45.90

1. Love,friendship and marriage
2. The nature of sex
3. The man-woman relationship
4. Pre-marital relationships
5. Rationalizing sex behavior
6. Guidelines for sex behavior

Running Time: Each episode is approximately 18 minutes.

(20)

(12)

LOVE AND THE FACTS OF LIFE, by Evelyn Millis Duvall, Ph.D.

Dr. Duvall's treatise is in response to thousands of questions by young people for their understanding of love, sex and themselves. Her goal has been to put into the teachers hands materials which will be most helpful in a systematic consideration of sex education in the broadest sense.

Love and the facts of life--continued

Each set contains 5 filmstrips, with study guides and 3 records. Price... $44.55. Running Time: Each episode is approximately 18 minutes.

Set contains:

1. Learning about sex and love
2. Growing up, from childhood to maturity
3. Having a baby
4. Understanding your love feelings
5. Who am I? The search for self. (20)

(13)

SOCIAL PROBLEMS

Conflict of human relations erupting and communications being broken is unusually dramatized in four important areas. These filmstrips have been prepared as a symposium of study materials by four outstanding authors in the field of sociology and human relations.

Set contains: 4 filmstrips with study guides and 2 recores. Price...$34.20

1. Alcohol; Dr. Ebbe C. Hoff, Ph.D., M.D. and Elizabeth Robinson M.S.W. and A.C.S.W.
2. Leisure; Dr. Robert Lee, Ph.D.
3. Delinquency; William Stringfellow, LLB
4. Prejudice; Cornelius C. Tarplee (20)

(14)

FAMILY RELATIONSHIPS

Family relationships are presented here in such a way as to focus both on students and adults in important areas of living as a family unit. They provide life situations with which both youth and parents can identify. From these situations can spring lively discussion of crucial issues affecting both.

The series serves a dual purpose: (1) It provides material for classroom discussion and (2) it contains material for use in in-service training for teachers, student teachers and teacher-parent discussion groups.

This set of 6 filmstrips, records and study guides has been prepared by Dr. Evelyn Berger, noted consulting psychologist and Director of the East Bay Counseling Center in Oakland, California.

Teacher Guides to assist teachers in the most effective utilization of these sound filmstrips.

(continued)

Recordings (12" LP 33 1/3 rpm) are synchronized with the manually operated filmstrip projector by music tone signals played on the celesta. The teacher then simply turns each filmstrip frame when the tone s unds. These tones are woven into the musical background.

Running time approximately 15 minutes. Boxed set of 6 color filmstrips, 3 records, 6 teacher guides $57.00. Filmstrip with teacher guide, each $7.50. Record each $4.00. Special school price $51.30.

TEEN-PARENT RELATIONSHIPS EMPHASISES:

1. Need for increased understanding of family living.
2. The relationship of personal values and goals within family living.
3. The need for each member of the family to find his proper place in the family circle.
4. The need for recognition of individual differences in home planning.
5. The requirements for maximum personal development of each member.

(20)

(15)

THE STORY OF HUMAN LIFE NO. 2--GRADES 7-10
Eleanore B. Luckey, Ph D.; Head, Dept. of Child Development and Family Relations--University of Conn., and Arnold D. Lurie, M.D.

2 full color Filmstrips, Record, Teacher's manual $14.95 (Cassette--$15.95).

GROWTH

The exciting story of human development phsiologically and emotionally. Growth of baby into child, pre-adolescent, and adult. The reproductive systems in male and female.

REPRODUCTION AND BIRTH

Mating,fertilization,conception, cell division, fetal development and birth. Simple, accurate, direct, and sensitive treatment for boys and girls in junior and senior high--using correct scientific terminology. The Teacher's Manual contains background information, etc.

(14)

(16)

HEALTH AND SOCIAL PROBLEMS: Dramatizes the causes and consequences of four widespread youth problems.

The youth "revolution" leaves many casualties in its wake--victims of age-old problems that have flared to epidemic proportions. This color/sound filmstrip series takes a frank, penetrating look at four problem areas: Running away, venereal disease, unplanned parenthood, and suicide. Each of the

(continued)

Health and Social Problems--continued

filmstrips concentrates on one of these problems, dramatizing causes and consequences and encouraging open discussion. Using realistic live-action photography and graphic art, "case histories" are presented to personalize the problems discussed in this series.

Running time, each filmstrip, approximately 10 minutes.
COMPLETE SETS:
Four filmstrips, two 33 1/3 rpm records, study guides $38.00
Four filmstrips, two cassettes, study guides $40.00

(20)

(17)

CHARACTER MAKES A DIFFERENCE

The procedure used in this set of filmstrips is to develop the basic ideas of character training indirectly through everyday situations in the home, school and in daily experiences.

School Days
Work and Play at School
The Boy Scout and Other Groups
Getting Along with Yourself
Getting Along at Home
Growing Up
Boy Meets Girl
Likes and Dislikes

Complete set of 9 color filmstrips with teacher's manual...$39.00
Individual filmstrips....$5.00

(15)

(18)

ME, MYSELF, AND I

A simple, elementary course which presents the basic principles of psychology. It is designed to supplement the new elementary guidance programs.

Material presented in "Me, Myself, and I" helps a child take an objective look at himself and think about the kind of person he wishes to be. This program meets a vital need as it gives support to psychologists, counselors, and teachers interested in preventive guidance.

The structure of the series and the method of presentation easily fits into and gives fine support to a discussion series. Use one or more filmstrips with each session. Can also be used with adult groups who wish to discuss children's problems.

Who Am I
Why Do My Feelings Change
What Can I do About It
How Can I Improve Myself
What About Other People
Where Do We Go From Here

(continued)

Me, Myself, and I--continued

Complete series of 6 color filmstrips with 3 records and teacher's manual..$37.50
Individual Filmstrip $5.25
Individual record $2.00

(15)

(19)

SOCIAL PROBLEMS

Five eminent authorities in the field of sociology and human relations join in a symposium on contemporary social problems--a series of four trenchant color/sound filmstrips. Some of these problems have been with man since time immemorial. Others are the products of modern urban stresses, racial tension, mankind's newfound leisure, and the massive breakdown of communications between classes, races, and generations. Probably every child, adolescent, and young adult feels the results of these problems. The way to handle them is to get them out in the open, to think about them, to discuss them. And this is precisely the approach that Social Problems encourages.

This unique filmstrip series uses a "case history" techniques to dramatize the many-sided problems discussed. While each filmstrip deals with a specific problem area, there is a great deal of overlapping and underlying malaise reflected in thse diverse problems.

1. Alcohol, by Ebbe C. Hoff, Ph.D., M.D. and Elizabeth Anderson, M.S.W., A.C.S.W.
2. Leisure, by Robert Lee, Ph.D.
3. Delinquence, by William Stringfellow, LL.B.
4. Prejudice, by Cornelius C. Tarplee

Running time, each filmstrip approximately 15 minutes.
COMPLETE SETS: Four filmstrips, two 33 1/3 rpm records, study guides, $34.50.
Four filmstrips, two cassettes, study guides, $38.00.

(20)

(20)

TEEN/PARENT RELATIONSHIPS

The modern "generation gap" sometimes seems so wide that communication appears impossible. A series of six color/sound filmstrips, Teen-Parent Relationships studies the problems, the misunderstandings, and the communication failures that divide parents and their teenage children. Each of the six filmstrips dramatizes a particular problem individual; the rebellious teenager the overly ambitious mother, the social misfit, the disciplinarian father, the adolescent individualist, the overshadowed sibling. These enlightening filmstrips will stimulate thought and discussion in the classroom, and they are strongly recommended for parent-teacher meetings, counselor training and for out-of-class youth groups. The series was prepared by Dr. Evelyn Berger, noted consulting psychologist and director of the East Bay Counseling Center at Oakland, California.

(continued)

Teen/Parent Relationships--continued

1. Adolescent Revolt
2. Too Much Help
3. Need to Belong
4. Stern Father
5. Being an Individual
6. Brother-Sister Relationship

Running time, each filmstrip, approximately 15 minutes.
COMPLETE SETS: Six filmstrips, three 33 1/3 rpm records, study guides, $51.50. Six filmstrips, three cassettes, study guides, $57.00.

(20)

(21)

WHY WAIT TILL MARRIAGE?

A straightforward, persuasive filmstrip series on family life education by Dr. Evelyn Millis Duvall

The pressures toward pre-marital sex experience are great in today's permissive society. The urgency of this question makes Why Wait Till Marriage? an important sequel to Dr. Duvall's other filmstrip series.

This understanding and helpful series discusses the problems and hazards of pre-marital relationships frankly and straightforwardly. The needs for factual knowledge, open discussion, and a solid basis for conduct are stressed. Dr. Duvall explodes some of the popular myths and rationalizations that emphasize pre-marital sex experience. This color/sound filmstrip series emphasizes the importance of self-discovery and self-awareness in maturing individuals...and affirms the ideals of marriage between two people who know themselves and know where they are going.

1. The Sexual Revoluation outlines the pressures of a sex-oriented society and stresses the need for knowledge and discussion.
2. Man is More than an Animal stresses man's capability of foresight and restraint. Sex is explained as only one of the important elements in human life.
3. A More than Private Affair discusses falling in love and warns of some of the personal and social hazards of premature sex experience.
4. A Style All Your Own urges the need of self-discovery and self-awareness--including acceptance of one's role as male or female.

Running time, each filmstrip, approximately 7 minutes.
COMPLETE SETS--including Dr. Duvall's Book. WHY WAIT TILL MARRIAGE?
Four filmstrips, two 33 1/3 rpm records, study guides $39.50
Four filmstrips, two cassettes, study guides...$41.50

(20)

(22)

GROWING UP BLACK

Honors Award, American Film Festival: In exclusive interviews with five young Black adults, this remarkable series reveals to the student the realities of growing up Black in America. The first filmstrip introduces Cleve McDowell, who explains the sharecrop system in which he grew up in Drew, Mississippi, and Kenneth Brown, who talks about his childhood in Baltimore, Maryland, and the attempt of some Blacks to "become" white. In the second filmstrip, Dolores Quilloin, who was reared in a middle-class suburb of Savannah, tells of being called "nigger", and her encounters while demonstrating with the NAACP. In the final two filmstrips, Jerry Peace talks about growing up Black in Westchester County, New York, one of the wealthiest areas in the United States.

4 filmstrips (299 frames, color), with records (12", 33 rpm), or cassettes, total running time: 40 min., and teacher's guide. Set, with records....$64.50. Set, with cassettes.....$77.50.

(17)

(23)

THE AMERICAN INDIAN: HARMONY AND DISCORD

American Indians from four tribes--Apache, Navajo, Onondaga and Mohawk--discuss their attitudes toward government, history, treaties and reservations, value systems, mythology and religion, and culture. They discuss their love of nature and their environment and despair at the industrialized man's destruction of his surroundings. The informal discussion focuses on traditional and contemporary views of American Indians. Set....$49.50. (6 cassettes, with teacher's guides)

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(24)

RUSH TOWARD FREEDOM

This series puts the Civil Rights Movement into a meaningful perspective and gives the student an insight into the history and present course of this dynamic social change. It is a living correlation of the sights and sounds which compose the story of Civil Rights in America, from the Supreme Court Decision of 1954 to the Black Power movement of the '70's. The narration is highlighted by the voices of such individuals as Dr. Martin Luther King, Jr., George Wallace, Medgar Evers, Orval Faubus, John F. Kennedy, James Meredith, and many others who took part in the drama. Title are:

State against the Nation
Birth of direct action
The non-violent creed
"Give us the ballot"
"To make things better"
Over the edge
Will it end?
"Black is beautiful"

(continued)

Rush Toward Freedom--continued

"Here, finally, is a phenomenal series which is at once, comprehensive and specific...treated with breadth and depth...What a boon for libraries without facilities to store back issues of periodicals and newspaper clippings on events of the recent past." School Library Journal.

8 filmstrips (914) frames, color), with records (12", 33rpm), or cassettes, running time: 11-18 min. each filmstrip and teacher's guide. Set, with records...$116.50, Set, with cassettes...$142.50.

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EXPLODING THE MYTHS OF PREJUDICE

This set of filmstrips brings to light a variety of the myths and misconceptions which underlie racial prejudice. In preparing this series, Dr. Ethel J. Alpenfels, noted anthropoligist, compiled a list of the questions she most often encountered when speaking about prejudice to young people throughout the United States.

"An excellent scientific overview of the physical development of mankind and how prejudices are induced in the presence of these factors. Each known myth is destroyed by fact in a clear and logical manner...recommended for use in elementary and secondary social studies classes..." Scholastic Teacher.
2 filmstrips (94 frames, color), with records (12", 33rpm), or cassettes, running time: about 8 min. each filmstrip and teacher's guide. Set, with records...$38.50. Set, with cassettes...$45.00.

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WHAT IS PREJUDICE?

Drawing on the celebrated works of such experts as Ashley Montagu, Gordon Allport and Oscar Handlin, this program helps young people understand what prejudice is and how it can be erased. The first filmstrip distinguishes between realistic and prejudiced decisions; the second discusses given degrees of prejudice, from mild dislike to violent hatred. Students will gain valuable insight into their own thoughts and feelings with this learning program.
2 filmstrips (155 frames, color), with records (12", 33rpm), or cassettes, running time: 15 min. each filmstrip and teacher's guide. Set, with records...$38.50. Set, with cassettes...$45.00.

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FAMILY PROBLEMS

...Of Young Teens . Jr. High

The Problem with Parents. (46 frames, 9 minutes)
Cutting the Apron Strings. (45 frames, 8 minutes)
Understanding Brothers and Sisters. (43 frames, 8 minutes)
The Teen's Role in a Family. (43 frames, 8 minutes)

Set: 4 records...$32.50. Set: 4 F/S. 2 cassettes...$36.50.
Each Filmstrip with Teacher's Guide...$7.25. Records: each $3.75.
Cassettes: each $6.00.

...Of Older Teens - Sr. High

Independence and Responsibility: A Two-Sided Coin. (46 fr. 8 minutes)
The Communication Gap. (42 frames, 8 minutes)
Broken Homes and Familites. (40 frames, 7 minutes)
Families are Important. (45 frames, 8 minutes)

Set: 4 F/S, 2 records...$32.50. Set: 4 F/S, 2 cassettes...$36.50
Each Filmstrip with Teacher's Guide...$7.25. Records: each $3.75.
Cassettes: each $6.00

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(28)

POPULARITY PROBLEMS

...Of Young Teens . Jr. High

Discovering the Real "You." (50 frames, 10 minutes)
Becoming More Self-Confident. (52 frames, 12 minutes)
The Art of Friendship. (49 frames, 10 minutes)
The Need to Belong. (50 frames, 11 minutes)

Set: 4 F/S, 2 records...$32.50. Set: 4 F/S, 2 cassettes ...$36.50.
Each Filmstrip with Teacher's Guide...$7.25. Records: each $3.75
Cassettes: each $6.00.

...Of Older Teens . Sr. High

Accepting Younself. (50 frames, 12 minutes)
Learning to Relate to Others. (51 frames, 10 minutes)
Learning to Relate to Groups. (50 frames, 10 minutes)
Handling the Pressures to be Popular. (51 frames, 9 minutes)

Set: 4 F/S, 2 records...$32.50. Set: 4 F/S, 2 cassettes...$36.50.
Each Filmstrip with Teacher's Guide...$7.25. Records: each $3.75.
Cassettes: each $6.00.

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(29)

DATING PROBLEMS--Full color

...Of Young Teens . Jr. High

Beginning to Date. (45 frames, 8 minutes)
Dating Fundamentals. (58 frames, 9 minutes)
A Look at Going Steady. (45 frames, 8 minutes)
Young Love. (45 frames, 8 minutes)

Set: 4 F/S, 2 records...$32.50. Set: 4 F/S, 2 cassettes...$36.50.
Each Filmstrip with Teacher's Guide...$7.25. Records: each $3.75.
Cassettes: each $6.00.

...Of Older Teens . Sr. High

Dating Conduct. (45 frames, 8 minutes)
The Responsibilities of Dating. (45 frames, 10 minutes)
The Real Thing. (45 frames, 8 minutes)
Taking a Look at Marriage. (53 frames, 11 minutes)

Set: 4 F/S, 2 records...$32.50. Set: 4 F/S cassettes...$36.50.
Each Filmstrip with Teacher's Guide...$7.25. Records: each $3.75
Cassettes: each $6.00.

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(30)

WHY WAIT TILL MARRIAGE? Full Color.Senior High--College--Adult

An introspective series of filmstrips dealing with an urgent problem many young couples face in today's society. The problems of premarital relationships are discussed frankly, and there is an analysis of the consequences to both individuals and the community. While designed for teenagers and young adults, the series will also prove helpful and thought-provoking for parents, teachers and youth counsellors. This set is excellent for use alone or as a sequel to Love and the Facts of Life, by Evelyn Millis Duvall, Ph.D. (Q.ED)

The Sexual Revolution: Outlines pressures of a sex oriented society. Emphasizes need for knowledge and discussion to help young people readily recognize healthy meaning of sex in the context of all life. (45 frames, 7 minutes).

Man is More than an Animal: Stresses man's capabilities of foresight and restraint. Sex explained as only one important element in human life; its place in the overall life picture is examined and clarified. (44 frames, 7 minutes).

A More than Private Affair. Discusses falling in love and presents personal and social hazards of premarital sex experience. Differentiates between love and infatuation; points out how individual weaknesses affect behavior. (43 frames, 7 minutes).

A Style all your Own: The need for self-discovery, self-awareness. Accepting roles as men and women. Analyzes factors in our society that tend to limit individual freedom. Stresses importance of choosing one's own identity. (53 frames, 7 minutes).

Set of 4 Filmstrips, 2 records, 4 Teacher's Guides...Only $39.50
Set of 4 Filmstrips, 2 cassettes, 4 Teacher's Guides...Only $41.50.
Each Filmstrip with Teacher's Guide...$8.00. Records: each $5.00.
Cassettes: each $6.00

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THE ALIENATED GENERATION

Vivid color photography coupled with music taped on location, takes students to San Francisco's Haight-Ashbury district. Through an innovative series of photographic and musical impressions,a sense of place is established and students hear comments by the hippies living there. Program examines some of the causes of alienation and the gap between the generations. Students learn that many hippies are educated, middle class youngsters for whom the competitive, materialistic world has little or no value. The program focuses on the "parallel culture" hippies have attempted to establish, in contrast to the culture they have left. Students examine hippie codes of behavior and basic beliefs: the emphasis on gentleness in human relationships; sharing of food, loding and clothing; suspicion of preformulated ideas and answers; involvement with the "now" at the expense of planning for the future; attitudes towards dress, appearance and drugs. The Sound Filmstrip leads your students to voice their reactions to the established society hippies reject and the life the hippies are leading instead.

3 full-color filmstrips; 3 12" lp records...$45.00
3 full-color filmstrips; 3 cassettes...$51.00

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FOUR WHO QUIT

Peter, a 20-year old truckman's helper, discusses his bleak future. Jimmy, a bright Negro boy, describes how reading wakness is keeping him from advancement as a mechanic. Marjorie tells how her hopes for a glamorous career have fallen apart. Richard, a 28-year old salesman, explains how a belated high school diploma finally gave him a chance. Guidance counselor Ralph Jonas uses statistics and common sense to show why corporations don't hire dropouts, the army often rejects them and automation is eliminating the need for their labor. Program demonstrates the overwhelming necessity for graduating from high school no matter what the effort or sacrifice required. Counselor's Guide helps you impress this message on every individual through group discussion.

Part 1: 120 frames/29 minutes
Part II: 111 frames/15 minutes
2 full-color filmstrips: 2 12" lp records...$35.00. 2 full-color filmstrips: 2 cassettes...$39.00. R-101 459/Library of Congress.

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DROPPING OUT: ROAD TO NOWHERE--American Film Festival Blue Ribbon Award

Part I examines dropping out and the world of work today. Dropouts articulate the major reasons most young people quit school. Then they describe what they found on the outside: menial jobs, little advancement, job insecurity. Employers tell what the high school diploma means to them: reliability, maturity, basic intelligance, character, self-respect. Throughout, the program

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Dropping Out: Road to Nowhere--continued

highlights statistics and examines reasons behind them. Part II focuses on dropping out and the world of work tomorrow. Students see how atomation is eliminating unskilled jobs and learn that the armed forces will not train non-graduates for career specialties. Program explains that from now on employers will demand diplomas as proof of ability to learn; an ability central to career patterns now developing. Program also probes the responsibility of future parents to provide basic cultural enrichment for their homes.

Part I: 85 frames/12 minutes. Part II: 79 frames/12 minutes. 2 full-color filmstrips: 2 12" lp records...$35.00. 2 full-color filmstrips: 2 cassettes.. $39.00.

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THE EXPLOITED GENERATION

Explains the processes of commercial exploitation through mass media, particularly as it focuses on teenagers. Ads and commercials are examined for the appeals they make, reactions they hope to stimulate. Disc jockey, market researcher, public relations man, retailer, magazine editor describe their influence on teenage fads and buying habits. Young people voice their feelings about use of status, sex, personal insecurity as selling tools. The Sound Filmstrip explores positive responses to the pressures of exploitation, emphasizes the value of consumer education, helps students see the importance of maintaining individuality in their tastes and aspirations, helps them distinguish between legitimate commercial appeals to realistic needs and less rational advertising approaches. Students hear an exclusive analysis of the problems of consumer awareness by Presidential Assistant Betty Furness. Program also indicates how advertising results in competition that leads to lower prices and better products.

2 full-color filmstrips: 2 12" lp records...$35.00
2 full-color filmstrips: 2 cassettes...$39.00

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LSD: THE ACID WORLD

Program confronts your students with many points of view on the subject of hallucinogenic drugs. They meet a bigtime LSD dealer and smaller campus supplier; hear about legal aspects of drug usage; learn there is no way of knowing the purity of drugs obtained illegally; listen to medical authorities concerned with the physical and psychological damage often caused by LSD. Users discuss the "mind expanding" properties of LSD. Your students share the doubts and curiosity of a youngster contemplating the use of LSD for the first time. His thoughts and feelings are examined as friends pressure him to try it. After succumbing to his curiosity, he recounts the horrors of a "bad trip." While considering many sides of the issue, the program concludes with emphasis clearly focused on the overriding dangers of LSD.

2 full-color filmstrips: 2 12" lp records...$35.00. 2 full-color filmstrips: 2 cassettes...$39.00

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FAILURE: A STEP TOWARDS GROWTH

Helps young people: 1. Identify internal causes of failure and begin to deal with them. 2. Avoid over-reacting to specific failures. 3. Analyze failure situations objectively in terms of planning and strategy. 4. Learn from failure. Program begins with a brief discussion of such early "failures" as Da Vinci, Lincoln and Churchill. Students see specific ways to review their method of operation, know when to bear down harder, retreat gracefully, try another approach. They see how to recognize and cope with fear of competition, fear of failure itself, even fear of success. They understand the danger of letting failure become a habit, using it as an excuse to give up on themselves. Candid student and counselor interviews underline the universality of failure experiences.

Part I: 71 frames/14 minutes. Part II: 69 frames/15 minutes.
2 full-color filmstrips: 2 12" lp records...$35.00
2 full-color filmstrips: 2 cassettes...$39.00

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VALUES FOR TEENAGERS: THE CHOICE IS YOURS

Helps your students analyze the problem of forming personal values amid conflicting pressures from adults and peers. Interviewed teenagers discuss confusion and bitterness caused by adult hypocrisy and sexual conduct, school achievement and college acceptance, cheating, smoking and drinking. Then they probe the dangers of over-zealous conformity to dictates of the peer group; reasons why social alliances are important to young people. Program asks students how they react when friends begin proving themselves foolishly, demanding similar conduct of others. Program constantly stresses the availability of personal choice. Counselor's Guide helps you lead forthright discussion about values as an expression of true individuality.

Part I: 76 frames/18 minutes. Part II: 61 frames/31½ minutes
2 full-color filmstrips: 2 12" lp records...$35.00
2 full-color filmstrips: 2 cassettes...$39.00

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THE TUNED-OUT GENERATION

Program introduces interviewed parents with varied viewpoints; the father who has tuned out on his son's needs, the mother who learned all about her son's world and found her familiarity rejected, the parent frustrated by complete inability to communicate with young people, the father who considers his son's idealism a stimulus to his own. By meeting these parents at their most candid, in a situation free of tension, students understand more clearly the human strengths and weaknesses most parents share. More important, your

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The Tuned-Out Generation--continued

young people see ways to use this new understanding to reduce family flare-ups, cut through mutual uncertainty, admit and rectify mistakes without feeling a battle has been lost. Counselor's Manual helps you and your group discuss ways to bridge the "generation gap" at home. Often shown with parent and parent-student groups.

Part I: 82 grames/15 minutes. Part II: 76 frames/13 minutes
2 full-color filmstrips: 2 12" lp records...$35.00
2 full-color filmstrips: 2 cassettes...$39.00

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AND THEY LIVED HAPPILY EVER AFTER? UNDERSTANDING TEENAGE MARRIAGE

Program focuses student attention on dangers of early marriage: economic handicaps, educational limits, financial and emotional dependence on parents, personal immaturity. Students probe reasons for teenage marriages: pregnancy--cause of 50%, "getting away from hom," sexual guilt, military service, peer-group status, "drifting into marriage." Program considers the impact of parents, social customs and religious influence on early marriage plans. "Veterans" of teenage marriage speak candidly about problems they faced. Interviewed teenagers express their opinions, describe their own plans, create instant identification among your young people. Sound Filmstrip and Counselor's Guide inspire honest discussion about the need for well-informed decisions as a basis for successful life planning.

Part I: 106 frames/19 minutes. Part II: 104 frames/21 minutes
2 full-color filmstrips: 2 12" lp records...$35.00
2 full-color filmstrips: 2 cassettes...$39.00

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THE ACCOMPLISHED GENERATION

Program focuses on positive, creative contributions to society made by young people who refuse to join the "alienated 5 percent." Dramatic case histories show that true individuality, social and political commitment, artistic involvement and achievement usually have little to do with rjecting the conventions of society, Your class meets deeply committed boys and girls from different ethnic, regional and economic backgrounds. They tell why they channel their energy and intelligence toward achievement in varied fields. These young people describe factors which have helped them accomplish their individual goals, such as the role of friends, teachers and parents as well as exposure to information through school and mass media. With each candid interview, your students see more clearly how they themselves can work confidently and effectively to improve society.

2 full-color filmstrips: 2 12" lp records....$35.00
2 full-color filmstrips: 2 cassettes.....$39.00

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THINK OF OTHERS FIRST

Program motivates students to discuss manners, consider their broad social implications and practical social implications and practical daily value. Students quickly recognize the difference between stuffy "don'ts" and real manners--which express basic respect for other people. They see effective ways to ease any number of embarrassing situations, make dates more pleasant, have things go smoothly at home. They receive sound advice on saying hello to a new boy or girl, introducing people, dealing with a date's parents, putting the right emphasis into a simple "thanks." Detailed Counselor's Manual helps you lead follow-up discussion on getting along warmly and naturally with friends, family and the opposite sex.

Part I: 62 frames/11½ minutes. Part II: 67 frames 12¼ minutes.
2 full-color filmstrips: 2 12" lp records...$35.00
2 full-color filmstrips: 2 cassettes...$39.00

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SOMEBODY'S CHEATING! American Film Festival Blue Ribbon Award

Program helps students analyze the moral, psychological and social consequences of cheating--for the individual and his society. Interviewed students, teachers and parents discuss reasons behind cheating, "laziness," inability to study, parental pressure to achieve. They suggest ways to counter cheating: more efficient punishment, de-emphasis on rote recall tests, teaching study skills more effectively. Students, parents and teachers take up the question of adults cheating: on taxes, in marriage, in business....How does this relate to student cheating? Do students use it to rationalize their own weakness? Program concludes that personal integrity is the only realistic answer to cheating.

Part I: 72 frames/14 minutes. Part II: 68 frames/12½ minutes
2 full-color filmstrips: 2 12" lp records....$35.00
2 full-color filmstrips: 2 cassettes...$39.00

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(43)

I NEVER LOOKED AT IT THAT WAY BEFORE: American Film Festival Blue Ribbon Award

Program examines smoking, drinking, drug use, sexual experimentation from the teenager's point of view. Young people express their own arguments and experiences clearly and emphatically: "I've been around. I won't get any girl in trouble." "Everybody I know smokes. Parents, teachers. So I smoke too." "I didn't want to do it, but the other kids would have dropped me cold, so I went along." Then informational narrative, dramatic color photos and statistics on cancer, drug addiction, drunken driving deaths, venereal disease, un-wanted pregnancy disprove many destructive myths in the teenager's environment, warn against thoughtless "trial and error" testing. Emphasis is always on the

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I never looked at it that way before (continued)

individual's final responsibility for his acts.

Part I: 68 frames/16 minutes. Part II: 76 frames/15 minutes.
2 full-color filmstrips: 2 12" 1p records....$35.00
2 full-color filmstrips: 2 cassettes....$39.00

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SEX: A MORAL DILEMMA FOR TEENAGERS

Mary S. Calderone, M.D., helps students analyze inner conflict between the urge to experiment and ingrained morality. Students also probe differences between love, infatuation and physical passion, the relative sexual maturation patterns of men and women, the often tragic problems of pregnancy and premature marriage,venereal disease, lack of communication between parent and child about sex. Candid student interviews describe strong social pressures' for and against sexual freedom. Leading medical, religious and social observers contribute factual information, offer guidelines for wise individual choice and conduct. Produced with Mary S. Calderone, M.D., Executive Director, Sex Information and Education Council of the U. S. (SIECUS)

Part I: 89 frames/16 minutes. Part II: 81 frames/15 minutes
2 full-color filmstrips: 2 12" 1p records....$35.00
2 full-color filmstrips: 2 cassettes.....$39.00

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DARE TO BE DIFFERENT

Helps students establish criteria for conforming to group standards, social norms, family direction. Emphasizes the individual's responsibility for major decisions, the nature of personal integrity, frequent choices we must make between conflicting group norms. Program discusses the powerful forces representing tradition and conformity in American society: the immigrant ideal of "assimilation," large corporations dedicated to speed and efficiency, unions based on mass cooperation. Then, students probe "true" and "false" expressions of individuality: Total personal nonconformity, rebellion for the sake of rebellion, willingness to sacrifice for strongly-help beliefs. Program ends with response-provoking thoughts on how to draw the line between rejection and creative evaluation of the ideas and customs we live by.

Part I: 97 frames/15 minutes
Part II: 113 frames/15 minutes
2 full-color filmstrips: 2 12" 1p records...$40.00.
2 full-color filmstrips: 2 cassettes....$44.00

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EVERYTHING BUT...

Teenage boys and girls speak out candidly on the difficulties of making responsible decisions when sexually stimulated, of judging the effect intimacy will have on a relationship, of evaluating its physical and emotional consequences. The varying sexual needs of males and females are emphasized. The program then discusses the connection between love and sex in practice and expectation. Students offer their own description of love, consider the distinctions between casual and committed relationships, probe "reputation" as a criterion for personal values, debate the value of virginity before marriage, confront such related factors as pregnancy and venereal disease. Program is designed to encourage class discussion.

2 full-color filmstrips: 2 12" lp records $40.00
2 full-color filmstrips: 2 cassettes....$44.00

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VENEREAL DISEASE: A PRESENT DANGER

Program begins with the history of veneral disease and describes the general characteristics of syphilis and gonorrhea. Part I concentrates on gonorrhea, explaining how gonococci enter the body, how the disease attacks the body, sometimes causing sterility, tubal pregnancy, blindness in babies, crippling arthritis and heart damage. Students learn how doctors test for gonorrhea and how it is cured. They see how rapidly the disease spreads and learn the importance of immediate examination and treatment. Part II mentions briefly the history of syphilis. Then, students learn how the disease is contracted, how to recognize initial symptoms. They confront the wide range of eventual effects--heart disease, insanity, and even death. The program also discusses diagnoses and treatment of syphilis. Students are encouraged to seek medical help quickly should they ever develop symptoms of the disease. Confidential nature of patient-physician relationship is stressed. Author: Eric W. Johnson, Vice Principal, Germantown Friends School. Prepared in consultation with the staff of the Venereal Disease program, National Communicable Disease Center, Atlanta, Georgia.

Part I: 84 frames/16 minutes. Part II: 77 frames/14½ minutes
2 full-color filmstrips; 2 12" lp records...$40.00
2 full-color filmstrips; 2 cassettes....$44.00

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LEARNING ABOUT SEX

This introduction helps junior high school students gain maximum information and understanding from their sex education courses. First, the program discusses embarrassment about sex, helps students understand why parents and other adults may tend to avoid the subject, discourages anxiety caused by lack of knowledge. Then your class learns five major ways sex education will benefit them: 1. through practical, reassuring knowledge of their own bodies, 2. better understanding of the opposite sex through honest communication, 3. mastery of proper sex vocabulary, 4. deeper awareness of the social implications of

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Learning about Sex--continued

sexual behavior, 5. a sound informational frame of reference against which to make personal decisions. The program points out the value to each student of full participation in questioning and discussion, underscores the role of sex education in helping every student achieve maturity.

74 frames/15¼ minutes
1 full-color filmstrip; 1 12" 1p record...$20.00
1 full-color filmstrip; 1 cassette...$22.00

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(49)

SEXUAL VALUES IN SOCIETY

Students see the values we live by as products of our culture and consider some values common to most cultures. They see how values formed through parent identification are inevitably questioned by youngsters confronted with alternatives as they approach maturity. Classes examine the relationship between individual values and social responsibility. They recognize the unique characteristics of sexual values; understand confusion caused by lack of open discussion and frequent adult hypocrisy. Then, students probe the rejection of conventional sexual values. In live interviews, young people discuss such questions as: Why do so many youngsters feel the need to experiment with sex? What is the relationship between sex and dating? Why is the conventional view of pre-marital chastity unacceptable to many teenagers?

2 full-color filmstrips: 2 12" 1p records....$40.00
2 full-color filmstrips; 2 cassettes....$44.00

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LOVE, MARRIAGE AND THE FAMILY

Program helps students view love realistically--as a basic human emotion pervading many kinds of relationships. Students consider warmth, affection, recognition and support as vital parts of love, their importance to relationships between friends of the same sex, relatives and immediate family members. Your class then explores the many aspects of love in marriage and the creation of a family; physical love and its evolution with maturity, the importance of shared experiences and problems, increased fulfillment and satisfaction through mutual confidence, emotional security and personal serenity. Program concludes with a consideration of love between parents and children and between brothers and sisters.

2 full-color filmstrips: 2 12" 1p records...$40.00
2 full-color filmstrips: 2 cassettes....$44.00

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DEVELOPING YOUR PERSONALITY

This program offers your students valuable insights into their own personality development. The Sound Filmstrip was conceived and created especially for Guidance Associates by Evelyn M. Duvall, author of such widely used books at Today's Teenager, Love and the Facts of Life, The Art of Dating. In this program, Dr. Duvall leads your students into meaningful discussion of specific problems involved with social life, attitudes toward love, sex and marriage, the development of personal values, interest and tastes. Her unique approach to the problems and choices facing your people reflects the most advanced human development theory, research and practical experience. Young people gain valuable information from the program, and respond candidly during class discussion.

2 full-color filmstrips: 2 12" lp records...$40.00
2 full-color filmstrips: 2 cassettes....$44.00

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DATING

Designed for students at that "awkward age" this Sound Filmstrip takes a common-sense approach to questions and answers about dating procedures, etiquette and physical involvement. The program stresses boy-girl relationships and their place in the community; helps students achieve a well-balanced social life.

2 full-color filmstrips; 2 12" lp records...$40.00
2 full-color filmstrips; 2 cassettes....$44.00

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PARENTS AND SEX EDUCATION

This four-part Sound Filmstrip was developed to aid parents in the education of their children about human sexuality. Through the presentation and analysis of dramatic vignettes, parents gain insights into handling specific questions and situations with children of all ages--from elementary to the high school level.

4 full-color filmstrips: 4 11" lp records...$50.00
4 full-color filmstrips; 4 cassettes....$58.00

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THE POPULATION EXPLOSION

Program features exclusive interviews with Alan F. Guttmacher, President, Planned Parenthood Association, and Bernard Berelson, President of the Population Council. Students confront the problems of overpopulation in developed as well as underdeveloped countries. These problems include shortages of food, housing, and goods and services of all kinds. The concept of "space poverty" and the threat it poses to mental health are examined. Your class learns how modern medicine and the rapid rise in the birth rate contribute to the population explosion. Programs initiated by the United Nations and the U. S. Government to help alleviate the problem resulting from overpopulation are considered.

2 full-color filmstrips: 2 12" lp records....$35.00
2 full-color filmstrips: 2 cassettes....$39.00

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MASCULINITY AND FEMININITY

Students examine physical factors which contribute to role definition; view sexual roles as expressed in various cultures; probe basic American attitudes toward masculinity and femininity and problems caused when these attitudes are exaggerated or over-simplified. Program suggests a more flexible approach to sexual roles, encourages recognition of individual capacities through an understanding of sexual distinctions. Students relate role factors to male and female sexual response. They investigate the varying sexual expectations of young men and women; difficulties in communication between the sexes; problems which arise when each partner seeks a different emotional and physical response from the other. Emphasis is on understanding sexuality as far more varied and complex than simple physical contact.

2 full-color filmstrips; 2 12" lp records....$40.00
2 full-color filmstrips: 2 cassettes...$44.00

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BECOMING A MAN: MATURATION AND GROWTH

This program, which begins with a study of the male reproductive system, helps students build specific understanding of the physical changes of puberty. It then investigates the parallel development of emotional and social attitudes and role behavior. Students confront the stereotypes of masculinity and learn to recognize the more essential qualities of manhood. They examine the process of father identification and probe the relationship between the male's physical and emotional responses to sex. They gain a clear understanding of masturbation, consider the significance of adolescent hero-worship, and analyze traditional male views of women, distinguishing between real and fantasy elements. The program concludes with a discussion of male responsibility in sexual situations and suggests ways to strengthen

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Becoming a Man: Maturation and Growth--continued

and enrich shared sexuality through a realistic understanding of female needs and expectations.

Prepared in consultation with a Special Committee of SIECUS, Sex Information and Education Council of the U.S.

Part I: 112 frames/17½ minutes. Part II: 115 frames/15 3/4 minutes
2 full-color filmstrips; 2 12" lp records...$40.00
2 full-color filmstrips; 2 cassettes....$44.00

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BECOMING A WOMAN: MATURATION AND GROWTH

This program, which begins with a study of the female reproductive system, helps students build specific understanding of the physical changes of puberty. The program investigates the parallel development of emotional and social attitudes and role behavior. Students probe the complexities of role identification for women in our society. They examine the stereotyped views of women and consider women's increasingly independent attitudes, business and professional opportunities. Then they examine girls' involvement with social life during adolescence, the question of masturbation, changing views on female sexuality and the over-idealization of the male as a romantic figure and provider. This program concludes with the idea that the individual's sex role is part of her total and continuing adjustment to life.

Prepared in consultation with a Special Committee of SIECUS, Sex Information and Education Council of the U. S.

Part I: 114 frames/15 minutes. Part II: 127 frames/15 minutes.
2 full-color filmstrips; 2 12" lp records...$40.00
2 full-color filmstrips; 2 cassettes....$44.00

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(57)

FAMILY PLANNING TODAY

Students probe personal and economic factors which lead many couples to consider family planning; gain insight into moral and spiritual concerns which often surround the use of artificial methods of contraception; examine family planning in the context of world health and population themes. The program discusses the various techniques of contraception including health factors and the relative effectiveness of each method.

2 full-color filmstrips; 2 12" lp records....$40.00
2 full-color filmstrips; 2 cassettes....$44.00

(16)

(58)

TOBACCO AND ALCOHOL: THE $50,000 HABIT

Four young people talk candidly about smoking and drinking, discuss the tens of thousands of deaths caused annually by tobacco and alcohol, explore reasons why teenagers become addicted to smoking and drinking, ways manufacturers and advisers contribute to this addiction, where the government stands, the problem of parents who smoke and drink telling their children to abstain. Powerful statistics and photos portray wide-spread tragedy caused by drunken driving, alcoholism, cancer, heart disease....Cast includes:
Chuck, cynical, infuriated by hypocrisy, Amy, small town girl now a college freshman, phil, serious, sincere, working for a needed scholarship, Glen, black, self-aware, familiar with the special problem of poverty. Detailed Counselor's Guide helps students begin enthusiastic group discussion where these four out-spoken young people have left off.

Part I: 76 frames/13 minutes. Part II: 78 frames/13 minutes.
2 full-color filmstrips: 2 12" lp records...$35.00
2 full-color filmstrips: 2 cassettes...$39.00

(16)

(59)

HEALTH AND SOCIAL PROBLEMS Full Color..Jr. Sr. High

This filmstrip series deals with problems faced by young people in our society and attempts to instill a healthy respect for the consequences of undisciplined reaction and experimentation. (Q.ED)

Running Away: Running away from problems at home confronts teenagers with many new problems, doesn't solve problems. (app. 44 frames, 15 minutes)

Venereal Disease: Describes symptoms and treatment, importance of early medical care. Dangers of promiscuous sex experience. (app. 65 frames, 15 minutes).

Unplanned Parenthood: Discusses effects of "New Morality." Case histories forewarn young viewers on tragedy of illegitimate pregnancy, dangers of illegal abortions, and complications of teenage marriage, (app. 44 frames, 15 minutes).

Suicide: Deals with the causes and warning signs of the third major cause of death among young people. (approximately 53 frames, 15 minutes).

Set of 4 Filmstrips, 2 Records, 4 Teacher's Guides...$38.00
Set of 4 Filmstrips, 2 Cassettes, 4 Teacher's Guides...$40.00
Each Filmstrip with accompanying Teacher's Guide...$8.00. Records: each $5.00
Cassettes: each $6.00.

(21)

(60)

SOCIAL PROBLEMS Full Color...Jr.- Sr. High

The conflicts of human relations are presented in four important areas. Prepared by outstanding authors in the field of sociology and human relations. (Q.ED)

Alcohol: Authors; Ebbe C. Hoff, Ph.D., M.D., Elizabeth Robinson, M.S.W., A.C.S.W. Three teenager's attitudes toward alcohol. (57 frames, 18 minutes)

Leisure: Author: Robert Lee, Ph.D. Shows and describes the purpose and value of leisure time. (60 frames, 18 minutes)

Delinquency: Author: William Stringfellow. L.L.B. Four youths from different backgrounds, each classified a "delinquent." (59 frames, 18 minutes)

Prejudice: Author: Cornelius C. Tarplee. Conflict between white father, black school counselor. Prejudice reflected by both. (56 frames, 18 minutes)

Set of 4 Filmstrips, 2 Records, 4 Teacher's Guides....$34.50
Set of 4 Filmstrips, 2 Cassettes, 4 Teacher's Guides...$38.00
Each Filmstrip with Teacher's Guide...$8.00: Records: each $5.00: Cassettes: each $6.00.

(21)

(61)

PERSONAL PROBLEMS

Status Seeking: The student learns how stature differs from status. He surveys the common status symbols of society in relation to the concept of democracy. "Stature" seeing is underscored.

Anxiety: Anxiety is presented as a normal reaction to stree situations. Efficient ways of coping with anxiety are shown, in contrast to irrational anxiety responses.

Frustration! Frustration is often the response to the challenges offered by life. The student examines ways of handling frustration and what may be done constructively about things which are beyond his powers to alter.

Your Fight Against Fear: Fear is a natural reaction to a threatening situation. The way in which fear is faced and handled is crucial. A constructive attempt should be made to control and limit the fear-stimulating situation as the most effective path to serenity and self-acceptance.

Personal Problem Solving: Problem solving becomes easier and more fruitful as the student learns that others have problems similar to his. Teaching young people how to take constructive measures to solve problems, and how to place problems in their proper perspective is an important accomplishment of this filmstrip.

(continued)

Personal Problems--continued

Everyone Makes Mistakes: What counts is not the number of mistakes made, but how constructively they are handled. Considers importance of analyzing the causes of failures and learning from them, as well as developing the problem-solving skills to help reach goals.

Set of 6 Filmstrips....$37.50
Each Filmstrip....$6.75

(12)

(62)

KNOWING YOUSELF II

Hero Worship: Examines and anlayzes the role of hero worship as a stimulus to self-evaluation in the lives of young people. Discusses the harmful consequences of excessive hero worship.

Are you Creative? Illustrates the general concept of creativity and the creative process. Describes ways in which creativity can be applied to school work, everyday living, human relations, and world problems.

The Therapy of Laughter: The spotlight is placed on the seldom explored but valuable emotion of laughter in this filmstrip. The meaning of laughter in our society, some common uses and abuses of it, and its importance to the individual, are fully discussed. The student is encouraged to evaluate the role of laughter in his life and is shown how he may benefit from its healthy use.

Do You Really Listen? People learn by doing, seeing, and hearing. Listening activities in daily living occupy the largest portion of time devoted to communication, yet listening is our weakest communication skill. Many people are poor listeners, but devote little time to the improvement of listening skills. A number of common faults and mistakes that lead to poor listening are discussed. The students are then asked a series of questions to stimulate a frank evaluation of their own listening habits. Finally, hints to improve listening skills are presented to illustrate the process of effective listening and the values to be gained from developing such skills.

Set of 4 Filmstrips....$25.00. Each Filmstrip....$6.75. (12)

(63) PERSONALITY DEVELOPMENT II

Taking on Responsibility: This filmstrip explores different types of responsibility--personal, social, civic, scholastic, vocational, and financial--in terms of the teenager's day-to-day experiences. The relationship of responsibility to such qualities as honesty and integrity is highlighted. Especially emphasized is the development of personal responsibility in preparation for marriage and a family.

(continued)

Personality Development II--continued

Making Decisions: Illustrates a variety of decision-making situations--historical, personal, long-range, immediate, etc. Helps students to understand the common obstacles to sound decision making and encourages them to develop an ability to make their own decisions and to use good judgment in doing so.

Facing Disappointments: An important need for the development of good mental health is the ability to face disappointments. This filmstrip discusses the inevitability of disappointments in every day living and explores ways by which young people may cope with them in a healthy manner.

Taking Criticism: How an individual handles criticism represents an important part of his personal adjustment. This filmstrip explains what constitutes criticism and tells how young people may react to criticism in a more constructive and beneficial fashion.

Turning Over a New Leaf: The process of change, significant in nature, is important to people as well. Teen-agers, in particular, have to learn how to "turn over a new leaf," and their various problems are explored with this in mind. The ingredients of healthy change are examined, and students are prompted to assess generally their own need for change.

To Be Somebody: Finding personal meaning in life has always been a compelling concern of young people. The complex technology of the modern world has created increased feelings of isolation and loss of personal identity. The development of talents and involvement with others are discussed in this filmstrip as being of great assistance in the process of an individual's becoming somebody.

Set of 6 Filmstrips: $37.50 Each Filmstrip: $6.75

(13)

(64)

KNOWING YOURSELF I

Understanding Myself: Adolescents frequently behave in ways puzzling to themselves and others. This filmstrip explains deviant responses and helps alleviate guilt feelings by pointing out the human basis of such behavior. Acceptable and unacceptable ways of releasing tensions are described.

Who Do I Want To Be? Attainment of an ideal, the student learns, requires persistence and ability. Sometimes the goal is unrealistic, and the student learns to choose a more appropriate goal while retaining the benefits of high standards of achievement.

So You Are Not Just Like Everybody Else! The student is able to distinguish between desirable and undesirable differences in himself and others. He learns to appreciate the desirable traits and to remedy, as far as possible, the undesirable ones. He learns to live with differences, preserving his self-respect and respect for others.

(continued)

Knowing Youself I--continued

Your Search for Self: All of us are engaged in a search for self by examination and evaluation of ourselves, and by observing the reaction of others to us, we learn to succeed in the search. From this comes knowledge and understanding of our individual identity.

Needs, Satisfactions and Goals: Achieving a balance between needs and satisfactions is a process of compromise. The student learns to evaluate himself in terms of his needs and goals. Substitute ways of achieving satisfactions are studied.

On Being Different: Sameness has its rewards, yet everyone is different from everyone else. This filmstrip develops the concept that every individual has worth, and illustrates by means of example, the courage of those who speak out against prejudice and injustice.

Set of 6 Filmstrips...$37.50.
Each Filmstrip...$6.75

(12)

(65)

The "Ins" and the "Outs": Describes the status symbols and superficial prestige factors which affect high school students, explaining how the rejection of students from a group violates democratic values. Point out the need for considering the identity of every individual and explains how young people can help others to find a place among friends and family. Price....$8.00

Don't Know? Look It Up! In a complex world, no one can know everything. Honesty and humility about one's ignorances is extolled and various sources of information to remedy ignorance suggested. Price....$8.00

Enriching Your Life: Appreciate/Create: Creativity is a key to appreciation of the arts and the consequent enrichment of life. In this context, the student views his school and community as resources for creative behavior and living. Price...$8.00.

(12)

(66)

PERSONALITY DEVELOPMENT I SET D-12

310. Are You an Interesting Person? Worthwile interests and social tact are the key to popularity. The filmstrip teaches the importance of intellectual and hobby interests to fill increasing leisure time.

333. So You Want to be Independent! The meaning, attainment and limitations of independence are presented. The student learns how to prove himself worthy of independence, and how to achieve it without trampling upon his parents.

(continued)

Personality Development I--continued

344. Should you feel inferior? There are few who do not feel inferior in some way. This filmstrip aids the student in avoiding personality damage through overstressed or mistaken inferiority. Situations are related to real life.

346. Personality and Physique: The inter-relationship between physical appearance and intellectual capacities is graphically presented. The dangers of drawing conclusions about the individual from physical appearance alone are stressed. Physical perfection is offered as a model rather than a reality. Concepts of mental and physical soundness are presented.

350. Building Self-Confidence: Self-confidence is raised by knowing one's self and mastering skills. The student learns how to build the confidence needed for new ventures, and how to help others to achieve self-confidence.

379. Shyness: Most people have to overcome shyness at one time or another. By learning the reasons that cause shyness, along with the techniques that have successfully conquered it, new ease, confidence and self-esteem can be developed.

Set of 6 Filmstrips.....$37.50. Each Filmstrip....$6.75

(12)

(67)

MORAL VALUES

If It Isn't Yours: Honesty in intention may be breached by a misunderstanding of the roles "mine" and "thine". The student learns to distinguish between property in the family situation, personal and public property.

Who Are Your Ideals?: The filmstrip presents the importance of selecting the ideals and characteristics to which one gives attention and allegiance. It concentrates on those who have accomplished much in helping to shape our world.

Good or Bad?: Ethical behavior is mature behavior. Adolescence is a time of seeking for moral and ethical values and integrity. The social factors determining "good" and "bad" are studied in their everyday contexts.

Striving for Excellence: Talent is presented as a means, not an end. In the struggle for achievement. Quality of performance is shown both as a standard for the individual, and as a necessity for preserving our democratic heritage.

Ideals to Live By: Ideals as good and necessary stimuli to better performance and richer relationships is the subject of this filmstrip. The acceptance of worthwhile ideals, and their defense against inner fears and outward challenges is stressed.

Set of 5 Filmstrips....$31.25. Each Filmstrip.....$6.75

(12)

(68)

PERSONAL AND SOCIAL GUIDANCE

What About Drugs?: Describes the causes, history, symptoms, and effects of drug ingestion. Analyzes types of effects of drug ingestion. Analyzes types of drugs used, inherent dangers, and means of avoidance. Warns against hasty diagnosis of apparent symptoms.

What Troubles the Troublemaker?: Attitudinal and behavioral differences between troublemaker and well-adjusted adolescent. Practical suggestions on how adolescents and adults can help the troublemaker understand and overcome his problems.

Unrest and Dissent: Describes history of unrest and dissent; analyzes causes of unrest among youth in the U. S. today. Differentiates between dissent and violence. Explains ways in which youth can work toward elimination of causes of dissent.

Crisis in the Family: Presents crisis situations within the family and explores resources for coping with stress.

It Isn't Easy to Become an Adult: Discusses specific changes and adjustments adolescent must face in relation to himself, his parents and his peers. Emphasis on the teen years as a time for exploration of self and the outside world.

The Meaning of Success: To help overcome the tendency to associate success with the spectacular. Explores the many meaning of success and the need we all have for such experiences. Strong emphasis on the many opportunities to experience success in our everyday lives.

Popularity Parade: Analyzes factors that make boys popular with boys, girls popular with girls, and each popular with the opposite sex. Describes roadblocks to popularity and suggests ways of eliminating them.

Learning on Your Own: Discusses values and opportunities related to learning outside the classroom. Examines methods and areas of learning on one's own.

You the Consumer: Overall picture of the role of the consumer with stress on comsumer activities engaged in by teenagers. Specific instances which point up the need for awareness in the marketplace. Ways of becoming an enlightened and responsible consumer.

Set of 9 Filmstrips....$56.25. Each Filmstrip.....$6.75.

(12)

(69)

PERSONAL AND SOCIAL GUIDANCE-Boy-Girl Relationships

These filmstrips series are intended to help students attain the background needed to make intelligent social, ethical, educational and vocational choices. Based on the experience of counselors who deal with the everyday problems of young people, the series presents problems and their solutions in a realistic environment, eschewing preachment and false moralization. The student is led to an understanding of his relationships with friends and family, and is encouraged to develop healthy, rewarding attitudes and behavior. These filmstrips are effectively used in English, Social Studies, Occupations, Family Living, Health and Sex Education Courses. All Guidance Filmstrips feature: Full color, full length (40 frames), Individual Teaching Guides (illustrate every frame), Curriculum correlation.

Going Steady? A very personal examination of the prevalent practice of "going steady". Its advantages and its dangers are presented and the student is encouraged to discuss the matter in an informal way.

What about Dates? Dating is discussed as an experience in understanding others, as courtship, as the preliminary step in selecting a life-partner. The similarities between good boy-girl relationships and friendships are shown.

When are We Ready for Marriage? Careful thought about marriage is stressed, without sermonizing or preachment. The practical as well as the emotional and spiritual qualities of marriage are taught.

Why Should I Care How He Feels? In our civilization, we are concerned with other people's feelings. Students are encouraged to build habits of consideration for others' feelings and needs. Psychology as a means to intelligent consideration is brought out.

Can You Afford This Date? Pleasurable recreation is not necessarily expensive. The student examines the fun to be found in inexpensive activities. Group dating especially for younger teens, is presented as a desirable activity.

Friendship and Love: The role of friendship and love is presented. Attitudes that foster these deep, spiritual emotions are taught. By examples, the student learns how enduring and meaningful relationships are built.

Set of 6 Filmstrips....$36.50. Each Filmstrip.....$6.75.

(12)

(70)

FAMILY LIVING I SET D-6

Parents Are People, Too: The adolescent comes face to face with the fact that his parents, too are "people". This filmstrip helps him to see that many of the problems he faces are faced by parents. Guide-lines for a more harmonious parent-child relationship are suggested.

Getting Along With Your Brothers and Sisters: Sibling rivalry is illustrated and its cause explained. Means of building harmonious relationships through understanding and insight are taught.

(continued)

Family Living I--continued

Is There a Typical Family? The student surveys family patterns other than the typical American pattern, and learns that each is a response to human needs. Variations in the typical American pattern are studied, with special stress on the replacement of a lost parent.

Getting Along With Your Family: After describing a family in which good relationships are enjoyed, the filmstrip probes the causes and cures of intra-family conflict. Adolescents are taught to respect adult experience and to work for harmonious relationships.

Set of 4 Filmstrips....$25.00. Each Filmstrip...$6.75

(12)

FAMILY LIVING II SET D-16

Marriage and Career: Girls are no longer faced with a choice of marriage or career. Rather, they must think in terms of marriage and career. The life pattern of girls today is compared with that of girls at the turn of the century. The social and economic changes in the role of woman are discussed, and the importance of planning for her dual role as homemaker and worker is stressed.

You and the Other Generation: Teenagers who try to understand why they behave in certain ways, and why their parents react in other ways, are approaching emotional maturity. This filmstrip provides an analysis of some typical causes of conflict between teenagers and the other generation, with indications of possible solutions, an important aid to increased understanding.

Set of 2 Filmstrips....$12.50. Each Filmstrip....$6.75

(12)

(71)

GETTING ALONG WITH OTHERS

Manners Mean More Fun: Manners, in a very broad sense, covers the etiquette by which we learn to get along with each other. The why and how of courteous living is expounded.

How Can I Understand Other People? This filmstrip aids the student in understanding and accepting problem behavior on the part of his friends, and himself. Means of improvement are suggested. Typical problems, their causes and cures, are outlined and discussion invited.

Do You Win Arguments and Lose Friends? Fair, tactful and courteous persuasion is contrasted with undesirable approaches in argument. Techniques are shown for persuading without alienating, and for learning to win and lose arguments gracefully.

Are You Adaptable? The difference between adaptability and conformity is developed. The student learns that adaptability is a basic life value, and that changes can be made without the loss of integrity and the sacrifice of talent and accomplishment.

(continued)

Getting Along With Others--continued

Coping with Authority: The manner in which the individual reacts to authority is decisive in his happiness and well-being within the group. This filmstrip teaches the nature and origins of authority, and successful coping with it.

Etiquette Smooths the Way: Etiquette is presented as a means of smoothing the way in everyday social situations. Through etiquette, the individual obtains the respect and liking of others, and of himself.

Set of 6 Filmstrips...$37.50. Each Filmstrip....$6.75.

(12)

(72)

HUMAN RELATIONS

To Have a Neighbor, Be a Neighbor: The concepts of helpfulness, friendliness and co-operation in reaching community goals are presented. Children learn to get along with adult neighbors while preserving their own personality.

Thinking Together: Thoughtful group discussions leading to a communal course of action, or agreement is depicted. The filmstrip teaches techniques of orderly and productive group sessions in digesting and utilizing established facts.

By Their Speech Ye Shall Know Them: By developing a "speech conscience", the student learns the meaning and importance of good speech habits. Information is presented on the elements of good speech, and how to attain them.

Let's Disagree...Together: Types of group leadership, favorable and unfavorable, are shown, and the consequences of each is demonstrated. The student learns that disagreement tempered by mutual respect builds character.

Gossip: The roots of gossip--envy, failure to conform to another's expectations, or outward differences--are disclosed. Gossip is presented as socially harmful as well as derogatory to the gossiper.

Stereotypes: The sources and dangers of stereotyping are demonstrated. Common stereotypes are examined, and the damage they do highlighted. The student is encouraged to evaluate individuals as individuals.

Set of 6 Filmstrips....$37.50. Each Filmstrip....$6.75

(12)

(73)

LIFE ISSUES Full Color

...Of Young Teens--Jr. High

Discovering What Life is All About. (45 frames, 9 minutes)
Commitment--to What? (50 frames, 9 minutes)
Learning to Make Decisions. (49 frames, 10 minutes)
Success--What is it? (46 frames, 9 minutes)

(continued)

...Of Young Teens--continued

Set: 4 F/S, 2 Records...$32.50. Set: 4 F/S, 2 Cassettes....$36.50.
Each Filmstrip with Teacher's Guide....$7.25
Records: Each $3.75. Cassettes: each $6.00.

(21)

...Of Older Teens--Sr. High

What Do You Believe About Life? (50 frames, 10 minutes)
Choosing a Career. (51 frames, 10 minutes)
Preparing for Marriage. (49 frames, 10 minutes)
Relating to Those in Authority. (50 frames, 11 minutes)

Set: 4 F/S, 2 Records...$32.50. Set: 4 F/S, 2 cassettes....$36.50
Each Filmstrip with Teacher's Guide...$7.25.
Records: Each $3.75. Cassettes: each $6.00.

(21)

FILMS
16mm, 8mm, Filmloops, 8mm Sound

(74)

FLY AWAY

This is a film without narration or dialogue but rich in natural sounds and music. Birds and kites, gliders and model airplanes help us capture the feeling of freedom in flight. The viewer flies away in a small plane and observes the earth from a detached vantage point.

1967/11 min. Price $72.50. (13)

UNFINISHED STORIES

What Will Barbara Do? (Responsibility for and Committment to Others)
Barbara and Pat have been friends since third grade. Now, as pre-teenagers Barbara is beginning to find Pat's constant company stifling. Will she accept the many invitations that come her way from others, knowing Pat will be jealous and hurt by being excluded? (6 minutes, Price $71.50).

What Will Bernard Do? (Gratitude vs. Cheating)
To cheat or not to cheat is not always a simple problem. Jack has legitimately helped Bernard with his arithmetic in the past. Now is Bernard obligated to let Jack copy his geography paper? (6 minutes. Price...$71.50)

What Will Carl Do? (Responsibility for and Commitment to Others)
Carl's friends discover that the school has been left improperly locked at night, and have great fun invading it. While their fun has been confined to non-destructive acts, Carl is concerned that thieves will discover the accessible door. Will he inform the authorities and so endanger acceptance by the gang? (6 minutes. Price $71.50).

What Will Christy Do? (Cover Brother's Guilt)
Christy has seen her little brother throw a rock through the cafeteria window and then hears him tell the principal that another boy did it. Christy knows right from wrong, but family loyalty is involved. If she doesn't tattle on her brother, an innocent child might suffer. This film received honorable mention at the San Francisco International Film Festival. (6 minutes. Price...$71.50).

What Will Jonathan Do? (Substitute Teacher Problem)
Jonathan's fifth grade class is having a great time ragging a young substitute. Things come to a head when the class insists they are supposed to see a film which they saw the day before. Jonathan thinks things have gone far enough, but what can he do? (6 minutes. Price...$71.50).

(13)

(76)

UNFINISHED STORIES

What Will Kathy Do? (Friendship vs. Ability)
Kathy, the 7th grade representative on the student council, must cast her vote for council president. She has hastily promised her vote to one candidate, but now believes the other is better qualified. How will she vote? (6 minutes. Price...$71.50)

What Will Kevin Do? (Responsibility vs. Preference)
Kevin's personal desires are in conflict with his sense of responsibility. Should Kevin give up his fun or let his teacher down? Or should he tell a lie that will allow him to have his fun and still keep his teacher's high opinion of him? (6 minutes. Price $71.50)

What Will Linda Do? (Sister-Sister Loyalty)
How can Linda help her little sister most? By protecting her from older children or by letting her solve her own problems? Or is there a middle road-helpful but not overprotective? (6 minutes. Price...$71.50)

What Will Mary and Nancy Do? (Shortcomings of others).
With the election for class representative to the student council in the offing, Mary and Nancy want to nominate Shirley, who is intelligent and popular but sloppy in appearance. Will they tell Shirley to improve her grooming or forget her good qualities and nominate someone not as well qualified? (6 minutes.. Price....$71.50)

What will Patty Do? (Group Pressure)
Patty's friend has been given a valentine supposedly signed by one of the most popular boys in school. Patty finds it was sent by members of her social group. The victim is about to buy and send an expensive valentine in return. If Patty clues her in, she is threatened with expulsion from the group. (6 minutes. Price...$71.50.)

What Will Pete Do? (Starting Rumors)
A teacher passes around a Mexican ring during a study of Mexico. It disappears and the class believes it was stolen. Pete sees a member of the class in the principal's office and starts a rumor accusing him of the theft. The ring is then found with some other instructional materials. What does Pete do about the rumor he started? (6 minutes. Price...$71.50)

What will Ramona Do? (Responsibility for and Commitment to Others)
Ramona borrowed a record from the library but forgot to check it out. Later it was damaged. She regrets having to pay for it, and a friend suggests that since the record was not officially checked out, she couldn't be held responsible. Will Ramona own up to her liability? (6 minutes. Price...$71.50)

What Will Ray Do? (Shortcomings of Others)
Because one member of his gang is constantly boasting, Ray and his friends have called the boy's bluff and challenged him to climb a dangerous wall. Now Ray fears the boy will be injured. (6 minutes. Price...$71.50)

(continued)

Unfinished Stories--continued

What Will Skip Do? (Spending Allowance)
Skip has spent his first allowance foolishly within hours after receiving it. Will he confess to his parents and lose his allowance for three months? Will he accept the responsibility of his actions and in so doing miss the fun of a hot dog roast? (6 minutes. Price...$71.50)

What Will Ted Do? (Making Exaggerated Claims)
Ted's schoolwork was never outstanding, so his classmates were surprised when he showed up on hobby day with a great collection of ships. Ted implies that he made the ships rather than simply collected them. Under a barrage of questions, Ted will have to bluff his way through. (6 minutes. Price...$71.50)

(13)

(77)

BEST FRIENDS

Hard-hitting, humorous, and animated, this film is designed to make young people think twice before choosing the smoking habit and to cause intense reflection on the part of older, frequent smokers.

Stress, peer influence, cosmetic appeal and just plain bad habits are poignantly illustrated in their relationships as causes to cigarette smoking.

Also, coughing, choking, lung and heart damage are vividly shown as results from the dangerous habit.

This film is brief, barely six minutes yet it seems to treat human civilization, from the cave man to the harried suburban commuter, and the self-destruction of the human body in its entire scope.

It is truly a film for all ages and for all occasions; whether as an opener for discussion, an introduction to a lecture, or as a solid base for a classroom session.

Available in 16mm or in super 8mm, sound, color, 6 minutes.
Purchase...$90.00. Rental...$9.00.

(18)

(78)

EARLY MARRIAGE (For junior and senior high school, 16 mm or 8mm, color. 26 min.)

The film opens with a humorous animated sequence--one showing that when the modern groom picks up the bridge and carries her over the threshhold he is actually re-enacting an ancient ritual. Scenes of modern Protestant, Catholic, and Jewish ceremonies and rituals follow. In contrast to the weddings "off to a good start," we next see a form of marriage less likely to succeed. Connie and Andy, both in high school, have driven to a country justice of the peace to be married--"whether anyone approves or not." They are married, yes--but at an important point in their lives they are alone. Statistics indicate that early marriages are on the increase. This does not mean that all teenage marriages are of the do-it-yourself variety, or not off to a good start. But Connie and Andy are soon seen in the office of the school counselor.

(continued)

EARLY MARRIAGE--continued

Deliberately, this sequence leaves much to the interpretation and imagination of the audience. The last sequence, set in a high school classroom, ties together the strands of narrative and concept previously introduced. Some suggested topics and questions for discussion and consideration are:

a. Possible reasons for Connie and Andy being so eager to get married
b. The relationship between modern dating practices and early marriage
c. The reasons for marriage at any age
d. What characterizes marriage readiness?
e. Does love decline after a couple has been married for some years?
f. Is it wrong to have sexual relationships with your boy or girl friend before marriage?
g. How often do girls marry while still in high school to escape from an unsatisfactory home life?
h. Is it best to have a long engagement?
i. Are most early marriages successful? If not, why not? If so, why?

(18)

MARRIAGE

For junior high, senior high and college. 16mm or 8mm, color. 17 minutes
It is a film intended to provoke discussion and argument. It opens with the consideration of the historical and romantic aspects of marriage. It examines the role of husbands and wives in different cultures. It notes that: "Marriage--the institution of marriage--has survived and remained useful because it depended on teamwork. It still means teamwork." The film expresses some specific views: "A marriage is likely to work more harmoniously if both partners share the same beliefs and follow the same rules." The heart of a marriage is the need of two people to share a life...But still both will have to make the compromises that are inevitable before the two can live together in harmony." The film goes on to consider the contemporary pressures on marriage. The roles of husband and wife, father and mother, male and female, are no longer so clearly defined as they seem to have been in the past. Marriage requires adapting to the new roles. She was formerly a daughter, a student, a friend, a date; now she is a wife, homemaker, sexual partner, and often job-holder. He was a son, brother, bachelor valuing and enjoying his independence; he now is a husband, sexual partner, and sharer of responsibility. So suddenly they are asked to become new kinds of people. And questions and problems arise. Shall the man dictate while the woman trembles? Shall the woman order while the man hurries to obey? Or have they found that they function best as a team! But they must also learn when to be ME and when to be US. And sometimes, young fathers find themselves kind of displaced when a new baby comes along into the household. And the couple must learn to adjust their marriage to their means, their income. The marriage relationship is a dynamic one. One day the children depart--and a new adjustment is called for. And then there is the retirement period. Each marriage is unique, but each is also a link between the past and the future.

(18)

(80)

SEARCH FOR MEANING

"It was at this point that I became interested in Tim and his story from a film-maker's point of view. The premise intrigued me...Can a young man, today, without farm experience, and with very limited funds, cut himself off from society and make it on his own as a subsistence farmer? Can he find the requisite knowledge, develop the skills, cope with the loneliness of an almost hermitical existence? Can he really exist apart from the technological world in which he was nutured? And what sort of man would such an individual be, if he succeeded?"

"So I determined to follow Tim's activities, day by day, with camera and tape recorder...faithfully documenting whatever happened, and recording his thoughts about what he was doing and why he was doing it. The result is an authentic, scrupulously honest film which probes the relationship between ideals and practice in a thought provoking way."

Tim had adequate reason for his disillusionment with the "establishment" world and with its materialistic values. He had found college unchallenging, and had dropped out to devote his time to trying to help solve a variety of pressing social problems...he organized a tutoring project for deprived youngsters...he lead a fight for clean water in a defunct mining town...he worked in a day care center for pre-schoolers in Harlem...and he tried to promote harmony among teenagers in a racially mixed housing project. Although each of these endeavors was worthy in its own right, and pursued by Tim with zeal, it became obvious to him that he lacked sufficient power to effect any kind of permanent improve ment, and he began to see his efforts as being less and less effectual, considered on any broad scale.

Finally, in frustration, he decided to learn a trade. Capitalizing on his very real mechanical ability, he became a competent foreign car mechanic, working for a garage in a small eastern city. He was a reliable, and respected employee--but after seven months in the routine work-a-day world he began to perceive himself as being gradually caught up in the materialistic values which pervaded the society in which he was working.

He became less and less happy with the direction he had chosen, and became convinced that somehow he had to establish his own life on some bedrock values... in the basics of survival...close to nature. Although he had no previous experience in agriculture, he became convinced that in order to bring meaning to life, each individual, of necessity, had to be responsible for cultivating his own land...growing and preserving his own food...building his own shelter... in short, authenticating his own life in the most basic way, uncontaminated by, and asking nothing from, the larger materialistic and technological society.

(18)

(81)

THE INVENTION OF THE ADOLESCENT
16mm, 8mm or video-cassette...23 minutes, black and white, sound.

Where do they stand, these people who are no longer children but not yet adult? How did they come to be adolescents, and what makes their state so difficult today? From the past, when distinctions were not so finely drawn,

(continued)

The Invention of the Adolescent--continued

this film traces the development of the adolescent and shows something of the real problems of this age. Much of what is shown of the children of earlier times is taken from portraits of families of the time. These children look like smaller copies of the adults and undoubtedly were early afforded the respect and responsibilities of adults. In other paintings and sketches of the past, some by great social artists--Hogarth and the like--the film finds a less comfortable picture of the children of the poor. They, like the rich, shared the adult's condition and duty, but for them it meant poverty and toil. It was the defense of the young, the protection afforded by reformers and educators, that gradually created the idea of special rights of childhood and, subsequently, adolescence. What children and adolescents gain and lost from this more recent status is clearly illustrated in the film.

(18)

(82)

THIS IS NO TIME FOR ROMANCE
16mm, 8mm or Video-Cassette, 28 minutes, Color. Sound

Does a woman's dream of romance end after she marries and has a growing family to care for day by day? This film suggests that for some women the dream may not end, that in fact it may take more urgent form as the years go by and, with them, the dream of an ideal mate.

Filmed in the Laurentian countryside north of Montreal where families have spent their summers for generations, this film will be understood by all people aware of the transience of life and the bitter-sweet feeling of time slipping away.

The family shown is a French-speaking one, but the voices are dubbed into English. In its original version the film won a prize at the Tours, France, International Film Festival in 1968.

(18)

MORAL VALUES

Points of Departure--Set
These 10 film loops are intended to raise questions rather than to answer them. Teachers today face the problem of helping children to adjust to a society in which moral values are being continually questioned. In this confusion many children, and many adults are groping for new values or new forms of old values, and some people would argue that it is no longer possible to refer to generally established moral dogmas when we seek to know how we should behave. These dogmas may exist, but their force is waning, or they are variously interpreted. If we cannot offer the young solutions, we can at least ask that they consider the consequences of their actions. In asking them to think about sexual morality, that is all these film loops are really trying to do.

In the Film Notes, the synopsis of each film is reviewed, and specific questions are suggested to lead off discussion.

(continued)

Moral Values--continued

1. Love Story: A boy and a girl very much in love are walking in the country. They both want to love one another. However, they are aware--she perhaps more than he--of pressures that seem to contradict something that seems to them innocent and altogether natural. They come to a lonely place and he spreads a coat for them to lie on.

Color....3 minutes. 5 seconds

2. The Party: A young girl goes to a party with her boyfriend. He is insensitive to her as a person, and she is excited by what she feels to be the glamour of the surroundings and the older people present. An older boy coldly offers her the experience she is looking for.

Color....3 minutes

3. Night Out: A boy and girl(say, Jim and Joan) are stranded by fog at a friend's (Ron's) apartment. Ron's girl friend (Rita) is also present. She doesn't mind being stranded at all. Rita phones her mother and says she is staying with a girlfriend. Rita's mother doesn't believe her, but she acquiesces, pretending to.

Rita, somewhat contemptuous, persuades Joan to phone her mother and tell the same story. Joan does so, miserably. Her mother acquiesces, disbelieving, but trusting her. Rita goes happily in to Ron. Jim and Joan are left uncertainly in the living room with a pile of blankets.

Color...2 minutes

4. Swimming Party: A party of teenagers go swimming in the nude together at night.

Color...2 minutes

5. The Experienced One: A boy at a nightclub goes to pick up an older woman--who may or may not be a prostitute--to impress a friend. In the face of her experience he loses his nerve, and his immaturity shows. Eventually, she picks him up; and they leave.

Color....4 minutes

6. The Meeting: A student working in a reference library is very distressed about something. He is observed by an apparently sensitive older man, who shows great sympathy and understanding for the boy. They speak, then later leave the library together. Is this or is this not a homosexual approach?

Color...3 minutes 40 seconds

7. Engagement: A boy calls on his fiancee. She encourages him to make love to her, but stops him when he is aroused. She relishes his first annoyance; it is a game she has played before. But on this occasion he explodes and she is shocked. Finally he turns from her with contempt.

Color....3 minutes 50 seconds

(continued)

8. Babysitter: A young girl is babysitting, when the husband of the house arrives home. The girl unconsciously sets out to attract him. He offers her a drink.

9. The Lift: A schoolgirl misses her bus on a day when rain is impending, and is offered a lift by a friendly man. As she gets into the car, the sight of a "Playboy" type magazine on the back seat destroys what seemed a natural, pleasant meeting, and leaves her un-easy and the man embarrassed as they drive off.

Color....1 minute 30 seconds

10. The Older Touch: A somewhat serious girl is bored with her very difficult escort during dinner at a restaurant. An incident introduces her to a charming and self-assured stranger who is much older than she is. They are attracted to one another and, apparently, find they have much in common. Suddenly, something he suggests, or something in the way he suggests it puts a different complexion on things. Nevertheless, she goes off with him, if somewhat doubtfully.

Color....4 minutes 15 seconds

Each Film Loop....$21.50. Buy Complete Set--save $20.00.
Set of 10 Film Loops, with Film Notes
Super 8 or 8mm.....$195.00

(12)

(84)

LEARNING FROM DISAPPOINTMENTS:

(1 reel, 11 minutes). Collaborator: Ross L. Allen, Dr. P. H., Director of Education, Division of Health, Physical Education, and Recreation, State University of New York, College of Education at Cortland. With Ed, Francine and Gary, your pupils will discover that disappointments can be worthwhile and useful experiences. When the three children are not chosen for the roles they wanted in the school history pageant, they overcome their disappointment in various ways--through good sportsmanship, by choosing another goal, and by trying again in a different way. Black and White...$65.00. Color $130.00.

Are You Popular? (Second Edition) (1 reel, 11 minutes). Collaborator: Alice Sowers, Ph.D., Director, Family Life Institute, University of Oklahoma. Caroline and Wally are popular and welcome in any group--they are friendly, considerate, and interested in other people. Their examples are a helpful guide to the personal and social problems commonly faced by teenagers. Black and White...$65.00. Color $130.00

(10)

(85)

Anatomy of a Teen-age Courtship (Second Edition of Are You Ready for Marriage?) (2¼ reels, 24½ min.). An honest, authentic look at a high school couple reflects the pressures felt by young people at this crucial period in their lives. Dave and Vickie's indecisions about their relationship, their parental problems, and fears about the future emerge in events leading to their engagement. Black and White...$146.25. Color...$292.50 Senior High, College.

(continued)

Learning from Disappointments--continued

Anatomy of a Teen-age Engagement (Second Edition of The Meaning of Engagement) (2¼ reels, 24½ minutes): Engagement is a time of intense communication and adjustment. As Dave and Vickie become more aware of each other's personalities, emotional habits and physical drives, they begin to have second thoughts about getting married. Their problems illustrate the self-examination and doubt that often accompany teen-age engagements. ($146.25 Black and White. $292.50 Color. Senior High, College.)

(10)

(86)

Acting with Maturity (Second Edition of Act Your Age) (1 reel, 11 minutes) Collaborator: Richard Hill Byre, Ed. D., Professor of Education, University of Maryland.

Dating, family life, friendship and school present young people with situations that may result in immature behavior. Their reactions show that how you feel is as important as how you act, and that decisions require thinking before acting, considering the feelings of others and facing up to difficult situations.$65.00 Black and White, $130.00 Color.

It's Your Move: Decisions for Discussion (1 reel, 11 minutes). Throughout life, situations arise which require us to choose among courses of action. As we watch three inner city teenagers in difficult situations, important questions arise regarding morality, duty and personal freedom. The film may be discussed as a whole, or may be stopped for discussion of each segment. Produced by New Dimensions in Education, Inc. Black and White $65.00.

(10)

(87)

My Life To Live: (2¼ reels, 24½ minutes). Rod Kellogg, a young college student who feels he should do what's expected of him, is really not the person he'd like to be. His search for self-identity leads him to put into perspective his childhood memories and his parents' death until he finds himself and begins to live his own life. Produced by Del Nett; Consulting Psychologist, Dr. Jerry Tomlinson, Drake University. Black and White only $146.25

Right or Wrong? (Making Moral Decisions) (1 reel, 11 minutes). Collaborator: Judson T. Landis, Ph.D., Professor of Family Sociology, University of California, Berkeley. A gang of high school boys breaks a warehouse window; one of them is caught. The moral decisions of the watchman, the boy's mother, the property owner, the police sergeant, a social worker, and the boy are presented as problems to motivate thinking and discussion. Diploma of Participation, IV International Festival of Films for Children, Venice, Italy. (Black and White $65.00, Color $130.00.)

(10)

(88)

What about Sex? (2¼ reels, 24½ minutes) In realistic enactments of situations arising from boy-girl relationships, and in discussions with a counselor, young people express their attitudes about sexual behavior, changing mores, emotional involvement, lack of communication, morality, self-respect and other elated subjects. Produced by Nett-Link Productions Black and White only $146.25.

(10)

(89)

THREE YOUNG AMERICAN IN SEARCH OF SURVIVAL

This film confronts the most compelling problem facing the human race: Survival. Paul Newman narrates. And 3 attractive and deeply committed young people demonstrate how our fate is closely linked with every living organism on earth. Color/16 mm. Length: 18 minutes.

Purchase Price: $220.00
Rental Price: $20.00

(10)

(90)

LOVE'S BEGINNING

Concept-AIMS" The universal need for love, as it is satisfied, grows into a universal reciprocity. The film emphasizes the strength of the feeling of love. The many strong channels into which "love" can be directed, making a child's and an adult's life richer, stronger and more meaningful. Children and adults of many ethnic groups are portrayed.

10 minutes--color $135.00. Rental (1-3 days) $15.00)

(2)

(91)

MEET LISA

Concept-AIMS: Attitude-building: the brain injured child.
A moving personal statement reflecting the world as seen through the eyes of a brain injured child and those of her parents. Lis'a quieries about herself and her world will encourage understanding of her potential by other children, parents and teachers.

5 minutes-Color $85.00.
Rental (1-3 days) $15.00

(2)

(92)

MIMI

A 16mm film, 12 minutes, black and white, sound portrait of a beautiful young woman living with a permanent disability. The viewer is inexorably drawn into a closer identification with Mimi. They begin to see the world through her eyes and even has the feeling of being in her shoes, as they listen to her story.

Purchase: $125.00. Rental: $15.00

(7)

(93)

EVERYBODY'S GOIN''WHERE I'VE BEEN

A 16mm film, 14 minutes, color, on drug addiction. Purpose of the film: a realistic statement about our growing drug problem with positive suggestions about what each person can do to help solve it.

Purchase $175.00. Rental: $17.50.

(7)

(94)

TO BE MARRIED

A 16mm, 13½ minute, color, with exciting new ballad "Somewhere in the Autumn", opens up an unknown land to the expectations of youth. This is the fourth film in the Circle series and the insights of adults are balanced off with the enthusiasm of youth. Purchase: $175.00 Rental:$17.50.

(7)

(95)

TO BE GROWING OLDER

A 16mm film, 13½ minute, color, which takes a good hard look at the challenging opportunity the old are presenting to all of us--even the young. This film attempts to create an awareness of society's indifference and cruelty toward old people.

Purchase $175.00 Rental: $17.50. (7)

(96)

TO BE A PERSON

A 16mm film, 19 minutes, color, sound extravaganza which celebrates life without skirting the dehumanizing elements facing us all. In this film, we again try to identify with the young person who is seeking her identity, his place in the sun.

Purchase: $250.00. Rental: $25.00. (7)

(98)

TO BE IN LOVE

A 16mm film, 13½ minutes, color, folk music, a tool for thought and talk. In this Circle of Life film, we have brought male and female voices together for the first time.

Purchase $175.00. Rental: $17.50.

(7)

(99)

TO BE A WOMAN

A 16mm film, 13½ minutes, color, original folk ballads, designed as a tool to trigger re-thinking and start discussion. We interviewed girls and young women and collected eighteen hours of feminine voices speaking of themselves, their self-image, their attitudes, their convictions--about themselves....

Purchase $175.00. Rental $17.50. (7)

(100)

TO BE A PARENT

A 16mm film, 15 minutes, color, which reaches young people where they live--with their parents. This is No. 6 in our Circle of Life series. Young people take a hard look at their parents and themselves.

Purchase $200.00 Rental: $20.00.

(7)

(101)

TO BE A MAN

a 16mm film, 13½ minutes, color, fresh songs and ideas for reflection and conversation. Opens up all the central questions of masculinity, using the voices and opinions of young men.

Purchase $175.00 Rental: $17.50.

(7)

(102)

HOLY SMOKE

7 minutes of animation that takes a completely novel approach to drug abuse. The film says something like this--and it is the young people speaking: "The young know, and need to know, that drug abuse is dangerous and forbidden...." Thus the film does no more than deal with the foundations of a healthy individual and a healthy society. On this foundation can be built the information programs and the guidance toward self-discipline that enable any individual to control his drug use.

Purchase: $95.00. Rental: $15.00 (7)

(103)

HOLY WAR

A stunning new 8minute film on War and Peace. Narrated by Cliff Robertson this 8-minute color film tells the story of Dr. Gordon Livingston in Vietnam and how he came to write "The Blackhorse Prayer".

Purchase: $100.00 Rental: $15.00.

(7)

(104)

THREE IMPORTANT NEW FILMS ON ALCOHOLISM!

The use of these films can stimulate similar programs and facilities everywhere, foster a greater understanding of alcoholism, and encourage a change of public attitude toward the victims of this increasingly prevalent illness.

Alcolohism...One Company's Answer
The program at the Pacific Telephone Company, California 12 minutes--Color

Rental (1-3 days): $15.00. Purchase $145.00.

Alcolohism...One City's Answer
Programs and facilities in Pasadena, California. 18 minutes--Color

Purchase $225.00 Rental (103 days) $25.00.

Alcoholism...One County's Answer
Programs and facilities in Los Angeles County, California 21 minutes--Color.

Purchase $265.00. REntal (1-3 days): $25.00.

(2)

(105)

THE SOCIAL DRINKER AND THE ANTI-SOCIAL DRIVER

Statistical analysis of many automobile accidents involving drinking drivers, suggest the concept that it may not be the probelem drinker that is primarily responsible for most accidents on the road, but rather the social drinker.

Purchase: $210.00. Rental (1-3 days): $20.00

(2)

A TIME FOR DECISION

Concept--AIMS: Alcoholism--male. Shows dramatically the problem of the compulsive drinker, and how his family can find guidance in attaining a normal life, even though the alcoholic may continue drinking.

Color 29 minutes. Purchase: $30.00. Rental (1-3 days) $35.00.

(2)

(106)

THE SECRET LOVE OF SANDRA BLAIN

Concept--AIMS: Alcoholism--female. Shows, step by step, the progression into alcoholism of a wife and mother. 28 minutes--Color.

Purchase $300.00. Rental (1-3 days): $35.00

(2)

(107)

ANYTHING YOU WANT TO BE by Liane Brandon

One of the most discussed "by and about women" films released to date. American Film Festival, Flaherty Film Seninar, Sinking Creek Film Celebration, Ann Arbor Film Festival. 16mm, sound, Black and White, 8½ minutes. Sale Only: $100.00.

(9)

(108)

ALCOHOL-HOW MUCH IS TOO MUCH

A brand new film on a vital subject--alcohol--for Elementary Grades! Concept--AIMS: Alcohol--creating a proper respect, at an early level. 11 minutes--Color.

Purchase: $140.00. Rental. (1-3 days) $15.00.

(2)

(109)

WOMEN'S LIBERATION

"Better be dead than not wed." So sings a women's chorus at the University of North Caroline, Chapel Hill. ABC News Correspondent Marlene Sanders zeroes in on the Women's Lib Movement--on university campuses, in city streets, in corporations, and, of greatest importance, in the minds of men and women today. Color/16mm, length: 23 minutes.

Purchase Price: $270.00
Rental: $25.00.

(1)

(110)

STRANGERS IN THEIR OWN LAND: THE BLACKS

"To be young, gifted and black, that's where it's at." The film is an exuberant collage illustrating of the unprecedented burst of creativity taking place in urban black ghettos today. Color/16mm. Length: 16 minutes

Purchase Price: $200.00. Rental Price: $20.00.

(1)

(110)

STRANGERS IN THEIR OWN LAND: THE CHICANOS

There are an estimated 4 million Chicanos, or Mexican-Americans in the United States. Until recently, they have been a virtually invisible minority. The events that took place in Pharr, Texas, may radically change this image. To gain their full rights as U. S. Citizens, these people have learned not to count on outside help. The film asks where will they turn next? Color/16mm. Length: 16 minutes.

Purchase Price: $200.00. Rental Price: $20.00

(1)

(111)

STRANGERS IN THEIR OWN LAND: THE PUERTO RICANS

There are more Puerto Ricans in New York City than in San Juan. More than 1/3 of the entire population of Puerto Rico has left their island to seek better condidtions on the mainland. Yet few would glorify what they have found. Color/16mm. Length: 14 minutes

Purchase Price: $180.00
Rental Price: $20.00.

(1)

ALCOHOLISM: OUT OF THE SHADOWS

The cold statistics are: The U. S. Department of Health, Education and Welfare has cited Alcoholism as the nation's number One Health Program. Two to three men and women on every city block are alcoholics. Twenty-people--friends, relatives and employees, are affected by every alcoholic's problem.

But, the people behind the statistics are warm, vibrant and touching. Alcoholism: Out of the Shadows presents candid revelations by a group of young, middle-class people, now sober alcoholics, who tell their stories in the hopes that they can help others. Color/16mm. Length: 30 minutes.

Purchase Price: $225.00
Rental Price: $30.00

(1)

(112)

HOW COULD I NOT BE AMONG YOU by Thomas Reichman

A film portrait of a poet who is about to die...and he knows it. He has leukemia and he has six months to live. This portrait has been acclaimed as one of the best films available on the anticipated experience of death. American Film Festival, New York Film Festival, Flaherty Film Seminar. 16mm, sound, color, 28 minutes.

Purchase Price: $350.00. Rental: $35.00. Free previews for authorized personnel. (9)

TRANSPARENCIES

(113)

CRITICAL AREAS OF HEALTH

Full color. Junion-Senior High. An objectives overview of vital, current areas in which the student should be informed. Especially designed for teenagers, this revised series of sound filmstrips presents the newest scientific evidence and valid statistics that students readily understand. Authors: Glenn R. Knotts, Ph.D., Professor of Health Science, Kent State University; and Hester Beth Bland, H.S.D., Consultant, Health Education, Indiana State Board of Health.

Tobacco and Your Health. (51 frames, 14 minutes)
Alcohol and Your Health. (49 frames, 15 minutes)
Venereal Disease and Your HEAlth. (44 frames, 13 minutes)
Drug Misuse and Your Health. (59 frames, 18 minutes.

Set of 4 filmstrips, 2 Records, 4 Teacher's Guides...$34.50
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Each Filmstrip with Teacher's Guide...$7.50
Records: $4.00. Cassettes: $6.00

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Full Color Overhead Transparencies. Junior-Senior High. They come with masks and overlays. Transparencies are printed on durable acetate stock to eliminate tearing and bending any may be marked with grease pencil and then easily erased. Contains: Uses and Abuses(with overlay): Marijuana (with mask); Stimulants (with mask); Depressants (with mask); Hallucinogenic Drugs (with two overlays); Narcotics (with mask); Glue Sniffing (with mask); Drugs and the Law (with overlay).

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(114)

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(3)

RECORDS

(116)

AFRICAN HISTORY (An Overview)

Written by Dr. Josef ben-jochannan, Master of African Studies at Harlem Preparatory School and Mr. Anthony Lewis, Head of the Social Studies Department at Harlem Preparatory School.

Stimulate discussion about and interest in the neglected continent of Africa. In question and answer format this record gives information on culture, tribal practices, religions, art, crafts, science, empires, etc.

Album--1-12" 33 1/3 rpm Record and Guide $6.95. Cassette $7.95.

(7)

(117)

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(7)

(118)

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Red Hawk's Account of Custer;s Last Battle. Read by ARTHUR S. JUNALUSKA, himself a full-blooded Cherokee. 1-12" LP $6.50

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SWIFT EAGLE, a Pueblo Indian Chief, tells the legend of Kuo-Haya and reads stories which include The Peace Pipe Dance--Rejoicing Dance--Thunder Dance; among others. 1-12" LP

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BOOKS AND BOOKLETS

(119)

CONTEMPORARY PROBLEMS SERIES--Grades 5-12
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Set of 3 Paperback Books (approximately 70 pages each) illustrated with photographs--$5.00.
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These high interest, low vocabulary paperbacks are written in a compelling story form and take a human interest approach to today's tough problems.

CRISIS (Street Pills) 1971
By Gloria Guenther, M.A., Consultants: G. W. Christesen, Pharm. D., Agnews State Hospital, Calif. and Henry Heydt, Ed.D., Calif. State Dept. of Education.

Chris, an attractive and popular teen-age girl gradually becomes hooked on harbiturates.....open-ended story. Complete with photographs.

H.E.L.P. (Prescriptive Pills) 1972
By Gloria Gunether, M.A., Consultants: G. W. Christensen, Pharm. D., Agnews State Hospital, California and Henry Heydt, Ed. D., California State Dept. of Education; J. Philip Chubb, Asst. Sports Editor. The Livermore Herald and News, California.

This story centers around two brothers who are involved in the drug scene. Open-ended story illustrated with photographs.

DRUNK (Alcohol) 1972
By Gloria Guenther, M.A., Consultants: G. W. Chistensen, Pharm. D., Agnews State Hospital, California, Henry J. Heydt, Ed. D., California State Department of Education; Mrs. Colleen Payton, Alcohol Services Center, San Jose, California.

A hard drinking father creates tense and embarrassing situations for his wife and teen-age children. Photographs throughout.

(14)

(12)

POINT OF DEPARTURE:

19 Stories of Youth and Discovery. Edited by Robert Gold. A collection of stories reflecting the varied, exciting, and frequently anguished world of adolescence.

192 pages....Laurel-Leaf $.50.

(11)

(121)

GUIDANCE

Self improvement ideas: Courtesy gives practical reasons for following a policy of courtesy in all situations. Quality and You defines key role of individual effort in attaining quality production of goods and services. Understand Yourself--and Others serves as a guide to understanding one's purposes and choices in life. Your Attitude presents the benefits of positive thinking, attitudes, and actions for better interpersonal relations.

Each booklet is 5¼" X 8", 16 pages, 2 colors. These booklets are ideal thought starters in special areas not covered by standard textbooks. Price: $1.00 each.

(8)

(122)

BECAUSE OF MADELINE

By Mary Stolz. This is the story of a nonconformist who neither knew nor cared that she was changing the lives of the young people around her, while she herself was unchanged and untouched.

192 pages..Laurel-Leaf. Price...$1.50.

(11)

(123)

GOOD-BY MY SHADOW

By Mary Stolz. The problems facing 15-year old Barbara Perry are those which all young girls will recognize. Only as her understanding of self and others increases is she able to view the world happily and realistically.

160 pages...Laurel-Leaf. Price $.50.

(11)

(124)

IN A MIRROW

By Mary Stolz. Fat because of food; food because of fat. That's Bessie's description of herself at the start of the journal recording her efforts to slim down, as well as how these efforts were inextribable related to her understanding of herself, her roommate Til--a lovely, vibrant dance major--and one of her English professors.

192 pages...Laurel-Leaf Price: $.50.

(11)

(125)

MALE AND FEMALE

A Study of the Sexes in a Changing World by Margaret Mead. Drawing upon the author's studies of the peoples of the Pacific Islands, this book explores how role and sex identitites are established, as well as how the basic relationship between men and women is obscured by our modern ways of life in America.

448 pages...Laurel. Price $1.25

(11)

(126)

I'LL GET THERE, IT BETTER BE WORTH THE TRIP

By John Donovan (March 1971). A poignant, perceptive and funny book about an adolescent, his dog, and his divorced parents who is propelled into a disturbing moment of sexual affection with his only friend, another unhappy thirteen-year-old boy. We recommend that teachers read the book before assigning it to students. It has been endorsed and widely hailed by children's book reviewers, librarians, and religious groups, but may be considered controversial by some. "Outstanding Book of the Year"--The New York Times.

160 pages...Laurel-Leaf. Price $.75

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(127)

DON'T PLAY DEAD BEFORE YOU HAVE TO

By Maia Wojciechowska (September 1971) The author of Tuned Out has written a humorous and thought-provoking novel in which a teenage narrator, Byron, shares all his thoughts and feelings with a precocious little boy.

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TUNED OUT

Maia Wojciechowska
A widely-hailed novel about an alienated teenager's excursion into the world of drugs and his subsequent, shattering freak-out. "No recent novel or factual treatment succeeds as well in showing the self-deception, the sense of alienation, the bitterness against the established order today." Horn Book

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I'M REALLY DRAGGED BUT NOTHING GETS ME DOWN: Nat Hentoff

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(130)

VIBRATIONS: George A. Woods, November 1971.

The children's book editor of The New York Times Book Review tells of the long night in the life of a seventeen-year-old boy who reflects on his past and the characters in his life, while trying to establish his own identity. Publishers' Weekly.

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WHO WANTS MUSIC ON MONDAY? Mary Stolz

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SEARCH FOR THE NEW LAND: Julius Lester

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SILENT VOICES: The Southern Negro Woman Today. Joseph Carson, February 1971.

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(11)

(133)

MYSTERY OF THE FAT CAT: Frank Bonham, September 1971.

A Dogtown novel. "They (blacks and Mexican-American) emerge as realistic guys of the ghetto, ready in their boredom to shoot out street lights or roll winos.....Bonham shows slum people the way they are, with honest pragmatism and tough vitality." The New York Times.

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(134)

VIVA CHICANO: Frank Bonham (August 1971)

A Dogtown novel. The story of Keeny, a young "chicanito" who is fighting his way through life even as he searches for the roots of his Mexican past..... "Turned-off young chicanos, or anyone in the same state, should relate well to Keeny's dilemma. The story might even help them." Library Journal.

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JAZZ COUNTRY: Nat Hentoff

High school senior Tom Curtis has lived for little except his trumpet, but when he tries to make it as a professional jazzman, he learns he has yet to find himself as an artist and as a person. A New York Herald Tribune Honor Book.

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(137)

LIBERATION NOW! Writings from the Women's Liberation Movement.
Edited by Deborah Babcox and Madeline Belkin. June 1971)

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THE UNCOMMITTED: Kenneth Keniston

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(11)

(141)

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(142)

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Prentice-Hall, Inc., Englewood Cliffs, New Jersey.

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